

SALE NUMBER 74

FREE PUBLIC EXHIBITION

*From Saturday, December 3, to Time of Sale  
Weekdays 9 to 5:30 • Sunday 2 to 5*

PUBLIC SALE

*Thursday and Friday  
December 8 and 9, at 2 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK


*Northwest Corner of 57th Street*

1 1 1

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938



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AMERICAN AND ENGLISH  
XVIII-XIX CENTURY FURNITURE

STAFFORDSHIRE AND OTHER PORCELAINS  
GLASS ✓ SILVER AND SHEFFIELD PLATE  
CHINTZ COVERLETS AND HOOKED RUGS

*Property of*

LEON DAVID

*Terminating Business at  
80 Charles Street, Boston  
Due to Ill Health*



Public Sale by His Order  
December 8 and 9, at 2 p. m.

PARKE-BERNET GALLERIES · INC  
742 FIFTH AVENUE · NEW YORK · 1938

## PRICED CATALOGUES

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obtained for one dollar for each  
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catalogue

## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

## PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

# ORDER OF SALE

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## FIRST SESSION

### THURSDAY AFTERNOON, DECEMBER EIGHTH

Pewter and Brass Ware	1- 9
Bristol, Sunderland, Staffordshire and Liverpool Lustre Ware and Figures, Oriental Lowestoft Porcelains	10- 67
Early American and English Furniture and Decorations	68-205

## SECOND AND LAST SESSION

### FRIDAY AFTERNOON, DECEMBER NINTH

Early American and English Glass	206-237
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# FIRST SESSION

Thursday, December 8, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

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## PEWTER AND BRASS WARE

- 20- 1. THREE PEWTER WICK LAMPS *American, 1830-50*  
Pair with tapered stem and circular base; another smaller. [Lot.]  
*Heights, 7 to 11 inches*
- 20- 2. TWO PEWTER TEAPOTS, AND A WATER PITCHER *American, 1830-40*  
Teapots stamped PUTNAM. Large covered pitcher with flaring spout.  
[Lot.] *Heights, 8 and 12 inches*
- 17<sup>1/2</sup>- 3. FOUR PEWTER WICK LAMPS *American, 1830-50*  
One stamped SMITH & CO. All varying in shape. [Lot.]  
*Heights, 5 1/2 to 8 inches*
- 15- 4. SIX SMALL PEWTER WICK LAMPS *American, 1820-40*  
Varying in shape, and unmarked. [Lot.] *Heights, 3 to 5 inches*
- 27<sup>1/2</sup>- 5. SIX PEWTER PORRINGERS *Circa 1820-40*  
American and Continental pewter. Varying in size and design, including  
three American miniature porringers. [Lot.]  
*Diameters, 2 1/4 to 4 1/2 inches*
- 20- 6. THREE PEWTER AND BRASS OBJECTS *American, 1820-40*  
Including a wick lamp stamped E. SMITH; another in brass; an oblong  
inkstand with hinged lid. [Lot.]
- 10- 7. THREE DECORATIVE CAST IRON AND BRONZE OBJECTS  
Pair mask and swag door knockers with brass label inscribed *Beckford*.  
A bronze head of a Shawomet Indian, after West. [Lot.]
- 10- 8. LOT OF OLD PEWTERWARE  
Candlestick, three mugs, and seven spoons, and two cruets fitted with  
glass bottles. [Lot.]
- 17<sup>1/2</sup>- 9. LOT OF DECORATIVE OLD BRASS OBJECTS  
Five candlesticks, seven pieces of toy furniture, two jamb hooks, and a  
tobacco box. [Lot.]

BRISTOL, SUNDERLAND, STAFFORDSHIRE AND  
LIVERPOOL LUSTRE WARE AND FIGURES  
ORIENTAL LOWESTOFT PORCELAIN

- 12<sup>12</sup> 10. SIX BRISTOL PINK LUSTRE AND POLYCHROME CUP PLATES *Circa 1815*  
Molded, lustred, and painted with flowers and conventional ornament.  
Rare. [Lot.] *Diameter, 3½ inches*
- 10- 11. FIVE SPODE DECORATED PORCELAIN MINIATURE CUPS AND SAUCERS *Circa 1800-20*  
Varying in design, and differently decorated. Rare. [Lot.]
- 17<sup>12</sup> 12. THREE WALTON STAFFORDSHIRE ANIMAL FIGURINES *Circa 1820*  
Small figures of rabbits on irregular oval bases. [Lot.]  
*Length, about 3 inches*
- 12<sup>12</sup> 13. PAIR STAFFORDSHIRE POLYCHROMED FIGURINES *Circa 1840*  
A man and woman in Eastern garb, seated; brightly colored.  
*Height, 9 inches*
- 15- 14. LIVERPOOL MARINE PLATE, AND SUNDERLAND PINK LUSTRE PLAQUE *Circa 1810-20*  
Plate decorated in hand-colored transfer with an American frigate; wall  
plaque printed with a portrait of Adam Clarke, L.L.D., F.S.A. [Lot.]
- 60- 15. BRISTOL PURPLE RESIST LUSTRE TEA SERVICE *Circa 1815*  
Comprising oblong teapot and cover, sugar bowl, cream jug, twelve tea  
cups, eight saucers. With grapevine pattern in white resist. [Lot.]
- 35- 16. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Late XVIII Century*  
Interior and exterior decorated in colors with groups of flowers and bands  
of lambrequin ornament. Has age crack. *Diameter, 10½ inches*
- 30- 17. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Late XVIII Century*  
Comprising a cylindrical teapot and cover, sugar bowl and cover, cream  
jug, six saucers, and seven cups. Two pieces imperfect. [Lot.]
- 20- 18. PAIR LEEDS DECORATED FAÏENCE SMALL URNS *Circa 1810*  
Finely printed in sepia with Empire genres, in a pale yellow ground, with  
chocolate brown borders. *Height, 5¾ inches*
- 30- 19. TWELVE BRISTOL PURPLE LUSTRE CUPS AND TWELVE SAUCERS *Circa 1820*  
Six lustred with rustic cottage motive; six with strawberry leaf motive.  
[Lot.]

20. TWO STAFFORDSHIRE PINK AND COPPER LUSTRE MUGS *Circa 1820*  
 Pink resist lustre mug with figure of shepherdess; another in copper lustre and blue. Rare. *Height, 3½ inches*
21. PAIR WALTON STAFFORDSHIRE POLYCHROMED ANIMAL STATUETTES *Circa 1825*  
 Standing figures of spotted red deer, before flowering shrub; surmounting molded oval plinth. Rare. *Height, 7¾ inches*  
 [See illustration]
22. STAFFORDSHIRE SILVER RESIST LUSTRE PART TEA SERVICE *Circa 1810*  
 Comprising an oblong teapot and cover, cream jug, five saucers, and six cups. Slightly varying in pattern. [Assembled lot.]
23. PAIR STAFFORDSHIRE POLYCHROMED ANIMAL STATUETTES  
 Striding figures of black and white striped zebras; on rocky oval base. *Height, 9 inches*  
 [See illustration]
24. CANTON DECORATED PORCELAIN GARNITURE *Circa 1820*  
 Comprising two baluster-shaped vases and covers, and a pair tall beakers. Richly decorated with panels of figures and flowers. [Lot.]  
*Heights, 10 and 11½ inches*
25. WHIELDON STAFFORDSHIRE PAINTED PITCHER *Circa 1790*  
 Finely painted in yellow, green, and blue, with groups of honeysuckle. *Height, 9 inches*
26. TWO STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME MUGS *Circa 1815*  
 A Masonic cylindrical mug, and a 'rustic' shaped mug molded and decorated with foliage. [Lot.] *Height, about 6 inches*
27. STAFFORDSHIRE SPLASH PURPLE LUSTRE TEA SERVICE *Circa 1820*  
 Comprising a ribbed bulbous teapot and cover, sugar bowl and cover, cream jug, waste bowl, eight cups, and ten saucers. Rare. [Lot.]  
 [See illustration of part]
28. NEW HALL DECORATED PORCELAIN PUNCH BOWL *Circa 1815*  
 Painted with figures of Chinamen and ladies in pavilions, panels of flowers, and bands of conventional ornamentation in the Chinese style. *Diameter, 11½ inches*  
 [See illustration]

*Illustration of number 21, facing page 28; of number 23, facing page 68; of number 27, facing page 26; of number 28, facing page 32*

29. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER AND BASIN *Circa 1810*  
Both decorated in white resist in a silver ground with formalized flowers  
and foliage. *Diameter of basin, 11 inches*

[See illustration of pitcher]

30. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Circa 1800*  
Comprising a cylindrical teapot, cream jug, four cups, four saucers, and  
two bowls. [Assembled lot.]

31. MAMMOTH STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1810*  
Decorated in white resist in a silver ground with conventionalized floral  
and medallion ornament; spout repaired. Very rare. *Height, 9¾ inches*

[See illustration]

32. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1790*  
Molded with fluting and beading, and reserved with foliage in white.  
*Height, 5¼ inches*

[See illustration]

33. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1800*  
Nearly spherical, and reserved with formal foliage in white; one has  
cracked spout. *Height, 4¼ inches*

[See illustration of one]

34. SUNDERLAND PINK LUSTRE FIGURE OF A COW *Circa 1815*  
White cow splashed with pink lustre, on green base; forming a creamer.  
Rare. *Length, 7 inches*

[See illustration]

35. SUNDERLAND PINK LUSTRE FIGURE OF A COW *Circa 1815*  
Somewhat similar to the preceding. Rare. *Length, 7 inches*

[See illustration]

36. WHIELDON STAFFORDSHIRE FIGURE OF A COW *Circa 1790*  
Mottled white cow with milkmaid, on green glazed base; forming a  
creamer. Rare. *Length, 7 inches*

[See illustration]

37. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1800*  
Reserved with pheasants and foliage in white, in a silver ground.  
*Height, 5½ inches*

[See illustration]

*Illustration of number 29, facing page 56; of number 31, on page 74*





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CENTRE: NUMBERS 34-37-36

AT TOP: NUMBERS 32-35-33



- 65- 38. PAIR WALTON STAFFORDSHIRE ANIMAL STATUETTES *Circa 1825*  
Reclining figures of spotted red deer; on irregular oval base glazed green.  
Rare. *Height, about 7 inches*  
[See illustration]
- 35- 39. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1810*  
Reserved with a band of formal foliage in white, in a silver ground.  
*Height, 6¼ inches*  
[See illustration]
- 55- 40. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa 1790*  
Finely decorated in sepia, red, blue and gold with landscape vignettes,  
sprigs of flowers, and a band of conventional ornamentation.  
*Diameter, 11¼ inches*  
[See illustration]
- 42- 41. STAFFORDSHIRE POLYCHROMED CHINA TUREEN IN THE  
FORM OF A RABBIT  
Naturalistically modeled figure of a brown rabbit crouching among flowers  
and grasses; forming a receptacle. Loose lid. *Length, 14 inches*  
[See illustration]
- 125 42. SPODE DECORATED PORCELAIN CANDLESTICK, AND PAIR BILSTON  
ENAMEL MIRROR KNOBS *Circa 1800-20*  
Leaf-shaped chamber candlestick on three feet, painted with birds in  
reserves in a royal blue and gold ground. Pair circular enamel mirror  
knobs painted with an allegorical female figure. [Lot.]
- 80- 43. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*  
Finely painted in colors with mounted and dismounted figures hunting  
wild animals. Rare. *Diameter, 10½ inches*
- 50- 44. SUNDERLAND PINK LUSTRE TEA SERVICE *Circa 1820*  
Comprising a spherical teapot with repaired cover, sugar bowl and cover,  
cream jug, waste bowl, twelve cups, twelve saucers. Lustred with flowers  
and leaves. [Lot.]
- 175 45. NINE SUNDERLAND PINK LUSTRE CUPS, AND NINE SAUCERS *Circa 1820*  
Five of one pattern, and four of another. [Lot.]
- 125 46. TWO STAFFORDSHIRE SILVER LUSTRE PITCHERS *Circa 1810*  
One entirely lustred; the other with a band of silver resist lustre. Latter  
repaired. *Height, 5¼ inches*

*Illustration of numbers 38 and 39, on preceding page; of number 40, facing page 62; of number 41, on page 18*

47. TWO ORIENTAL LOWESTOFT PORCELAIN MUGS *Circa 1800*  
 Large cylindrical mug or tankard, one with armorial escutcheon, the other painted with flowers and other ornamentation.  
*Heights, 5 and 5½ inches*
48. THREE WEDGWOOD QUEEN'S WARE FRUIT DISHES AND STANDS *Circa 1800*  
 White glazed oval basket or dish, with pierced sides; surmounting platter. Together with a quatrefoil-shaped basket. [Lot.]
49. TWO PIECES BENNINGTON TORTOISE SHELL GLAZED POTTERY *Circa 1850*  
 A ribbed handled jar and cover; small pitcher and cover. Of good color. [Lot.]  
*Heights, 6 and 7 inches*
50. TWO SUNDERLAND PURPLE LUSTRE BOWLS *Circa 1815*  
 Sketched in lustre with rustic cottage motive. *Diameter, 6½ inches*
51. TWO SUNDERLAND PURPLE LUSTRE BOWLS *Circa 1815*  
 Somewhat similar to the preceding, but larger.  
*Diameters, 6½ and 7½ inches*
52. PAIR 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN VASES *Circa 1815*  
 Baluster-shaped vase with loose cover; enameled with peonies and leaves in colors.  
*Height, 11½ inches*
53. PAIR ROCKINGHAM BROWN GLAZED STATUETTES OF LIONS *Circa 1830*  
 Well modeled standing figure of a lion, forepaw resting on a sphere; surmounting molded oblong plinth. Rare.  
*Length, 11 inches*
54. STAFFORDSHIRE PORCELAIN TEA SERVICE *Circa 1820*  
 Comprising oblong teapot and cover, waste bowl, cream jug, sugar bowl, five cups, and seven saucers. Some pieces imperfect. [Lot.]
55. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*  
 Charmingly painted in colors with sprigs of flowers and leaves, the interior with a band of arabesque ornament in gold. *Diameter, 11 inches*
56. BRISTOL PURPLE LUSTRE TEA SERVICE *Circa 1820*  
 Comprising oblong teapot and cover, waste bowl, sugar bowl, cream jug, eight cups, and eight saucers. Lustred and painted with bands of strawberries and leaves. [Lot.]
57. OLD CANTON DECORATED PORCELAIN BOWL, TWO SHAPED DISHES AND A PLATTER  
 Richly painted and enameled in colors and gold with panels of figures and flowers. [Lot.]

- 35- 58. 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN GARNITURE *Circa 1815*  
Comprising a pair baluster-shaped vases and covers, and a tall beaker;  
decorated with panels of figures and flowers. [Lot.]  
*Heights, 10 and 12 inches*
- 45- 59. LIVERPOOL SHIP-DECORATED QUEEN'S WARE PITCHER *Circa 1800*  
Decorated in black with an American sailing vessel, also the national em-  
blems and legend: *Peace, Plenty, and Independence*. Below the spout, the  
name *Lemuel Smith*. Rare. *Height, 11 inches*
- 30- 60. TWO PAIRS DECORATIVE OLD WHITE PORCELAIN OPENWORK  
COMPOTIERS  
Fruit compotes pierced in basket pattern, and closely matching.
- 10- 61. ELEVEN STAFFORDSHIRE SHIP-PRINTED SOUP PLATES  
Printed in sepia with sailing vessels captioned *American Marine*. [Lot.]  
*Diameter, 9 inches*
- 20- 62. THREE OLD STAFFORDSHIRE BLUE-PRINTED PLATES  
Two Landing of the Pilgrims plates; another with view of Quebec. [Lot.]  
*Diameter, 10 inches*
- 15- 63. TWO OLD STAFFORDSHIRE BLUE-PRINTED PLATTERS  
One with view of Edinburgh; another, a village church and cottages.  
*Lengths, 17 and 19 inches*
- 25- 64. FIFTEEN COALPORT DECORATED PORCELAIN FRUIT PLATES  
Varying in color, and decorated with different fruits. [Lot.]  
*Diameter, 8 inches*
- 10- 65. ENGLISH DECORATED PORCELAIN TEA SERVICE  
Thirty-three pieces, with turquoise blue and gold borders. [Lot.]
- 17 1/2 66. LOT OF BRISTOL PINK LUSTRED TABLE CHINA *Circa 1820*  
Two plates, nine cups, seven saucers, a sugar bowl, and a cream jug.  
Variously decorated. [Lot.]
- 22 1/2 67. LOT OF DECORATIVE OLD ENGLISH CERAMICS  
A Wedgwood flower-painted pitcher and basin; pair Davenport candle-  
sticks; pair of openwork sweetmeat baskets and stands. [Lot.]

# EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

- 5- 68. LADY'S BEADWORK PORTE MONNAIE *French, XIX Century*  
Sack-shaped handbag finely embroidered in a decorative design in tiny beads, and with silk draw cord. *Length, 11 inches*
- 7- 69. LADY'S BEADWORK PORTE MONNAIE *French, XIX Century*  
Somewhat similar to the preceding. *Length, 11 inches*
- 7- 70. LADY'S BEADWORK PORTE MONNAIE *French, XIX Century*  
Somewhat similar to the preceding. *Length, 10 inches*
- 10- 71. HEPPLEWHITE INLAID MAHOGANY TEA CADDY *English, XVIII Century*  
Inlaid with various woods, and with original pewter caddies. *Length, 9 inches*
- 7- 72. SILK EMBROIDERY PICTURE *American, circa 1800*  
Depicting the Finding of Moses, embroidered by Hannah Weston. *Height, 17 inches; length, 18 inches*  
Framed.
- 10- 73. TWO PIECES OF MINIATURE AND DOLL'S FURNITURE *American, XVIII-XIX Century*  
Pine cradle, and a rush-bottomed chair. [Lot.]
- 17- 74. THREE PIECES OF MINIATURE AND DOLL'S FURNITURE *American, XVIII-XIX Century*  
A drop-leaf table, a wing chair, and a hooded cradle. [Lot.]
- 35- 75. PAIR REGENCY MAHOGANY TEA CADDIES *English, circa 1820*  
Oblong, with rounded lid, brass knobs and feet. *Width, 5½ inches*
- 45- 76. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*  
Charming oval pictures of rustic maidens and children in landscapes; executed in colored silks. *Height, 11 inches; width, 8 inches*
- 52- 77. WILLIAM AND MARY CARVED WALNUT MINIATURE ARMCHAIR *English, Late XVII Century*  
Probably a chairmaker's model, with caned tall back and seat; curved arms and supports, and the carved initials E.D on the crest. Rare. *Height, 15¾ inches*
- 15- 78. PAIR SILK EMBROIDERY SAMPLERS *English, Early XIX Century*  
Finely worked square sampler, showing edifices, birds, butterflies. One dated 1830. *Height, 13 inches; width, 13 inches*

79. ENGRAVED GLASS AND GILDED METAL TABLE LAMP

*American, XIX Century*

Frosted glass globe engraved with Gothic ornamentation; on gilded metal base. Hung with glass prisms. *Height, 25 inches*

80. TWO GEORGIAN INLAID MAHOGANY TEA CADDIES *English, circa 1810*

One, casket shaped, with brass ring handles and feet; another oblong, with slotted interior. *Length, about 12 inches*

81. PAIR SILK EMBROIDERY BIRD PICTURES *English, Late XVIII Century*

A parrot and a peacock, perched on branches; embroidered in colored silks on ivory satin. Oval frame. *Height, 11 inches; width, 9 inches*

82. PAIR SILK EMBROIDERY FLOWER PICTURES *English, circa 1800*

Bouquets of flowers and leaves; embroidered in colored silks in a light field. Oval frame. *Height, 13 inches; width, 10½ inches*

83. REGENCY BLACK AND GOLD PAPIER MÂCHÉ WORK BOX

*English, circa 1820*

Fitted interior containing a number of carved ivory sewing requisites. Lid monogrammed. *Length, 14½ inches*

84. JAPANNED TIN OCTAGONAL TRAY *English, circa 1820*

The centre painted with a romantic figure subject, in a white bordered black ground. *Length, 30 inches*

85. DECORATED MAHOGANY ACORN CLOCK

*Forestville Mfg. Co., Bristol, Conn., circa 1840*

Acorn-shaped case with decorated glass front and molded base. *Height, 24 inches; width, 15 inches*

86. GEORGIAN MAHOGANY BAROMETER *D. Borelli, Farnham, circa 1800*

Banjo-shaped case mounting barometer and thermometer gauges. *Height, 38 inches*

87. PAINTED TIN OVAL TRAY *English, circa 1820*

Painted with a romantic lake scene in an ivory white ground. *Length, 24 inches*

88. TWO SHERATON INLAID TEA CADDIES *English, Late XVIII Century*

An oblong tea caddy in mahogany; an octagonal caddy in hawewood. Inlaid in light woods. [Lot.] *Widths, 4½ and 10 inches*

89. ENGRAVED FROSTED GLASS HALL LAMP *American, XIX Century*

Thistle-shaped globe engraved with sprays of thistles and tulips; repoussé gilded metal mounts; suspended on chains from a glass dome. *Height, 23 inches*



- 10- 90. PAINTED AND STENCILED TIN OCTAGONAL TRAY *English, circa 1820*  
Depicting the death of Nelson on board the 'Victory'. *Length, 30 inches*
- 30- 91. ETCHED GLASS AND METAL HALL LAMP *American, XIX Century*  
Hexagonal hanging lamp suspended on chain from a small dome, probably made at Sandwich, Mass. *Height, 21 inches*
- 17<sup>1</sup>/<sub>2</sub>- 92. REGENCY MAHOGANY CHILD'S CHEST OF DRAWERS *English, circa 1820*  
Rectangular chest of six drawers with brass knobs, flanked by ebonized pilasters. *Height, 23 inches; width, 15 inches*
- 70- 93. DECORATED MAHOGANY BANJO CLOCK *James Collins, New England, circa 1820*  
The glass front painted with a group of children dressing a pet dog; dial inscribed with maker's name. *Height, 32 inches*
- 37<sup>1</sup>/<sub>2</sub>- 94. REGENCY MAHOGANY OBLONG TRAY *English, circa 1820*  
Shaped sides and pierced handles. *Length, 27 inches*
- 17<sup>1</sup>/<sub>2</sub>- 95. FOUR DECORATIVE GLASS PICTURES *English, Early XIX Century*  
Three with figures emblematic of the Seasons; one depicting Pomona in a chariot. One imperfect. *Height, 10 inches; length, 14 inches*
- 35- 96. PAIR PAINTED LEATHER VOLUNTEER FIRE BUCKETS *American, dated 1833*  
Inscribed in yellow, *A. Thompson, 1833.* *Height, 19 inches*
- 20- 97. TWO DECORATED TIN OCTAGONAL TRAYS *English, circa 1830*  
One stenciled with flowers in a maroon ground; the other painted with flowers in a black ground. *Length, 24 inches*
- 20- 98. PAIR COLONIAL FORGED IRON LIGHTING OBJECTS  
Hanging or standing iron candle holder with adjustable ratchetted shaft. *Height, 28 inches*
- 20- 99. PAIR MAHOGANY FOOT STOOLS *American, circa 1820*  
With curved supports and covered in crimson mohair. *Length, 15 inches*
- 20- 100. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS  
Andiron of cabriole form, with urn finial, shell ornament, and claw and ball foot. Together with a brass-handled shovel and tongs. [Lot.] *Height of andirons, 15 inches*
- 25- 101. CHIPPENDALE MAHOGANY WIG STAND *English, XVIII Century*  
Circular top on slender uprights and splayed tripod, two small drawers at the centre. *Height, 31 inches*



[NUMBER 102]

[NUMBER 103]

102. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*American, Late XVIII Century*

170- Chair of Philadelphia type, with interlaced heart-shaped back framing a pierced splat of conventional palm pattern; upholstered shaped seat; grooved square tapered legs with stretchers.

[See illustration of one]

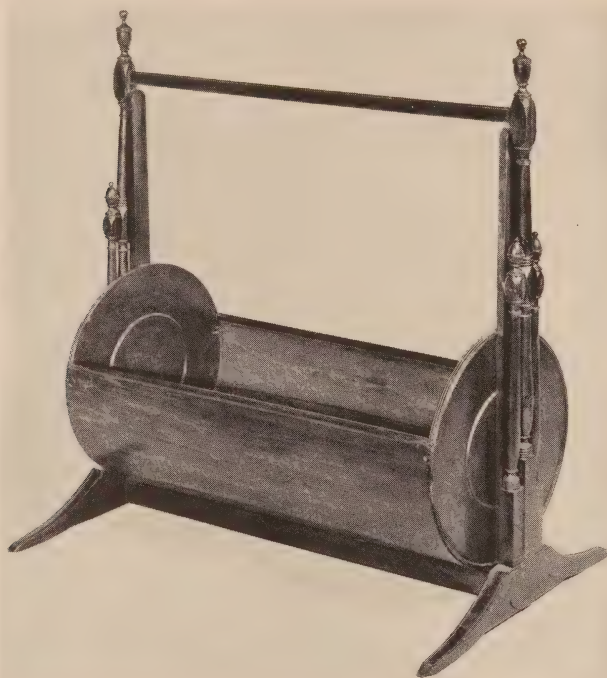
103. PAIR HEPPLEWHITE CHERRY SIDE CHAIRS

*Connecticut, Late XVIII Century*

80- Arched open back framing a pierced splat centring an urn; upholstered seat; grooved square legs with stretchers. Rare.

[See illustration of one]

- 22<sup>10</sup> 104. FINELY TURNED WALNUT SPINNING WHEEL *XVIII Century*  
Probably English; uncommonly pleasing specimen of small scale.  
Height, 41 inches
- 20- 105. TWO CARVED AND GILDED SMALL MIRRORS *Late XVIII Century*  
One of Adam design, with urn and swag crest; another, in the rococo style.  
Height, about 22½ inches
- 45- 106. HEPPLEWHITE MAHOGANY SMALL TRIPOD TABLE  
*English, XVIII Century*  
Circular tray top supported on gadrooned and turned pillar and cabriole tripod.  
Height, 22 inches; diameter, 19½ inches
- 25- 107. HEPPLEWHITE CARVED MAHOGANY CHILD'S HIGHCHAIR  
*English, Late XVIII Century*  
Nicely carved example, the chair can be detached from the lower part, then becoming a child's chair and table. Rare.
- Par 107A. OIL PAINTING *American School, XIX Century*  
A child playing with a terrier and flowers.  
Height, 30 inches; length, 36 inches
- 37<sup>10</sup> 108. INLAID MAPLE AND MAHOGANY OCCASIONAL TABLE  
*American, circa 1810*  
Square top with inlaid drawer; on round tapered and turned legs.  
Height, 27 inches; width, 17 inches
- 45- 109. SHERATON INLAID MAHOGANY DRESSING MIRROR  
*English, XVIII Century*  
Comprising a shield-shaped swivel mirror surmounting a serpentine stand with three small drawers and ivory trimmings.  
Height, 20 inches; width, 14½ inches
- 40- 110. GEORGE III MAHOGANY BEDSIDE STAND *English, XVIII Century*  
Square cabinet enclosed by a sliding shutter, a commode drawer in the lower part; tray top.  
Height, 31 inches; width, 20 inches
- 17<sup>10</sup> 111. MAPLE SPANISH-FOOT SIDE CHAIR *American, XVIII Century*  
With splatted tall back, rush seat, turned legs, and stretchers. Reconditioned.



[NUMBER 112]

112. RARE MAHOGANY SWINGING CRADLE, ATTRIBUTED TO  
SAMUEL MCINTIRE

*Salem, Mass., circa 1810*

140- Cylindrical cradle with rounded ends; suspended on two shafts in a frame  
composed of turned uprights with urn-shaped finials; resting on splayed  
legs.

*Height, 43 inches; length, 39 inches*

[See illustration]

- 30- 113. PAIR COLONIAL BRASS ANDIRONS

With ball top, baluster stem, and splayed legs.

*Height, 17 inches*

- 5- 113A. TWO OLD DECORATED TIN TRAYS

One painted with a ship, the other with sentimental figure subject.

*Lengths, 26 and 30 inches*

114. SHERATON MAPLE OCCASIONAL TABLE *American, circa 1800*  
Square top of pine on slender square tapered legs; one drawer.

*Height, 27 inches; width, 20 inches*

115. EARLY GEORGIAN MAHOGANY STOOL *English, XVIII Century*  
Oblong slip top in wool needlework, four cabriole legs with club feet  
braced with turned stretchers. *Length, 19 inches*

116. TURNED MAPLE SPANISH-FOOT CORNER CHAIR *American, XVIII Century*  
Horseshoe-shaped arms capping turned posts; seat covered in worn needle-  
point.

- 116A. COLONIAL TURNED MAPLE FOLDING TRESTLE TABLE  
Oval top on turned gated legs with splayed base.  
*Height, 26½ inches; length open, 39½ inches*  
Collection of Edson H. Mattice, Penacook, N. H., 1936

117. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *American, XVIII Century*  
With fret-carved crest and base; gilded bird ornament on crest.  
*Height, 35 inches; width, 16½ inches*

- 117A. TWO PORTRAITS *American School, XIX Century*  
Portrait of a gentleman wearing black coat and white cravat. Portrait of  
a lady wearing blue dress with white lace collar. [Lot.]

118. SHERATON CHERRY CANDLESTAND *American, Late XVIII Century*  
Oval top tilting on turned shaft and splayed tripod with spade feet.  
*Height, 27½ inches; width, 23½ inches*

119. PAINTED WINDSOR ARMCHAIR *American, XVIII Century*  
With arched back, short arms, bamboo-turned flaring legs; painted black.



120. PHYFE CARVED MAHOGANY WORK TABLE *New York, 1800-10*  
 Small rectangular table with three drawers, the top drawer fitted for writing purposes; reeded pilasters at the corners extending into turned legs with undershelf. *Height, 30½ inches; width, 21 inches*

[See illustration]

121. PAIR HEPPLEWHITE MAHOGANY ARMCHAIRS *English, XVIII Century*  
 Well made chair with slightly arched open back, shaped slip seat, gently curved arms, and molded square tapered legs with stretchers.

[See illustration of one]

122. GEORGIAN MAHOGANY DISH-TOP CANDLESTAND *English, XVIII Century*  
 Circular top with molded edge; on turned pillar and splayed spindle legs. *Height, 28 inches; diameter, 16½ inches*

123. SHERATON INLAID MAHOGANY WORK TABLE *English, circa 1800*  
 Octagonal hinged top uncovering fitted frame; on slender flaring legs with undershelf. Some repairs. *Height, 28½ inches; width, 20 inches*

124. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*  
 Comprising an oblong mirror with parcel-gilded frame, surmounting a serpentine oblong stand with three small drawers. *Height, 37 inches; length, 41½ inches*

- 124A. PORTRAIT OF REMBRANDT *After Rembrandt*  
 Painted by Ruth P. Burgess, after the original in the Cassel Museum. *Height, 20 inches; width, 16 inches*

125. NEST OF FOUR SHERATON MAHOGANY OCCASIONAL TABLES *English, circa 1815*  
 Small table with oblong top; on slender turned supports with splayed base. *Height, 31 inches; width, 22 inches*



[NUMBER 121]



[NUMBER 120]



[NUMBER 126]

STAFFORDSHIRE POLYCHROMED TUREEN: NUMBER 41

126. FINE SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*New England, circa 1800*

105- Hinged and folding shaped top supported on four reeded, tapered, and turned legs; the frieze finely paneled with branch satinwood and banded with light and dark woods. Uncommonly good example, with its old finish.

*Height, 30 inches; length open, 34 inches*

[See illustration]

## 127. PAIR COLONIAL BRASS AND STEEL ANDIRONS

Rare example, with brass urn finial on steel shaft and splayed base.

*Height, 22½ inches*

128. CHILD'S CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*  
Showing tiger-stripe figure on front and interior; three long drawers in front and small drawers inside. A few repairs. Rare.

*Height, 28 inches; width, 24 inches*

## 129. SHERATON MAPLE DISH-TOP CANDLESTAND

*American, Late XVIII Century*

Circular dish top on turned shaft and splayed tripod. Undercleat of top is a replacement.

*Height, 30 inches; diameter, 17 inches*

## 129A. THREE OIL PAINTINGS

Painting of an American sail and steam clipper off the coast; another showing a two-horse chaise at the gate of a mansion; a third, of two children. [Lot.]

## 130. TWO GEORGIAN MAHOGANY STOOLS

*English, XVIII Century*

One with needlepoint top; the other with plain silk top. [Lot.]

*Widths, 15 and 20 inches*

## 131. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

*English, XVIII Century*

Circular top with molded ogee edge; supported on fluted round shaft and grooved cabriole tripod with scrolled feet in the French taste.

*Height, 29 inches; diameter, 20 inches*

## 132. PAINTED MAPLE ARMCHAIR WITH SPANISH FEET

*American, XVIII Century*

Splatted tall back, old splint seat, turned posts. Painted with the numerals 76 in red and gold on the crest.

## 133. MAPLE OVAL TAVERN TABLE

*American, XVIII Century*

With turned and splayed legs and grooved stretchers. Reconditioned.

*Height, 26½ inches; length, 30 inches*

134. HEPPLEWHITE MAHOGANY AND CURLY MAPLE SWELL-FRONT BUREAU  
*American, Late XVIII Century*

Curved front containing four beaded long drawers in beautifully figured maple approaching satinwood in texture and figure, and bordered with mahogany; top and sides of maple; standing on bracket feet.

*Height, 37 inches; length, 41½ inches*

[See illustration]

135. SHERATON GILDED AND DECORATED WALL MIRROR *Circa 1810*

Frame composed of double columns supporting an acorn-decorated cornice; the *églomisé* glass frieze decorated with an idealized marine subject.

*Height, 44½ inches; width, 25½ inches*

[See illustration]

136. GEORGIAN CARVED PINE SMALL BOOKCASE *English, XVIII Century*

With two glazed doors enclosing shelves; molded and carved cornice.

*Height, 35 inches; width, 26 inches*

137. BILBAO DECORATED WALL MIRROR *Circa 1780*

Arched frame of figured marble veneer and gilded wood; surmounted by an openwork crest composed of an urn of flowers and sprays of leaves. Rare.

*Height, 46 inches; width, 16 inches*

138. QUEEN ANNE WALNUT SIDE CHAIR *New England, XVIII Century*

Tall back with solid splat, cabriole front legs, and turned stretchers. Some repairs.

139. GEORGE II MAHOGANY FOLDING TABLE *English, XVIII Century*

Diagonally folding square table supported on four round tapered legs with club feet.

*Height, 28 inches; width, 27 inches*

140. QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE

*English, XVIII Century*

Oblong top with slightly raised edge and indented corners, a drawer at either end; supported on four slender cabriole legs with club feet.

*Height, 27½ inches; length, 30½ inches*

141. GEORGIAN CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES

*English, circa 1800*

Circular frame surmounted by a carved spread eagle, and mounting two curved branches for candles.

*Height, 39 inches; width, 25½ inches*

142. CHIPPENDALE MAHOGANY KNEEHOLE DESK *English, XVIII Century*

Front with seven drawers surrounding a kneespace containing a cupboard; on bracket feet.

*Height, 30 inches; width, 30 inches*





[NUMBERS 134 AND 135]

BOHEMIAN RUBY GLASS GOBLETS AND COMPOTE: NUMBER 228



[NUMBER 143]

143. SEVEN SHERATON CARVED MAHOGANY SIDE CHAIRS.

*New England, Late XVIII Century*

490- Slightly arched square back framing latticed slats carved with small rosettes and leaf ornament; upholstered seat; molded square tapered legs with stretchers. A very slight variation in the carved detail of their backs, otherwise matching in all particulars. Rare.

[See illustration of two]

- 120- 144. PAIR WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS *Circa 1700*  
Caned tall back with carved leaf scroll crest, turned posts, cane seat,  
Spanish feet.

40- 145. CHIPPENDALE MAHOGANY PEMBROKE TABLE

*American, XVIII Century*

Shaped oblong top with two hinged leaves, a drawer at one end; on chamfered and molded square legs.

*Height, 27½ inches; length open, 34¼ inches*

120- 146. SHERATON MAHOGANY TWO-TIER DUMBWAITER *American, circa 1810*

Consisting of a circular top and undershelf with drawer; on reeded slender uprights.

*Height, 35 inches; diameter, 18 inches*

80- 147. CHIPPENDALE MAHOGANY LOWBOY WITH CLAW AND BALL FEET

*English, XVIII Century*

Equipped with four drawers in front, with brass bail handles; supported on two cabriole legs in front, two round tapered legs in the rear.

*Height, 27½ inches; length, 30 inches*

265- 148. FINE HEPPLEWHITE MAHOGANY AND SATINWOOD

SWELL-FRONT BUREAU

*New England, Late XVIII Century*

Curved front containing four beaded long drawers faced with branch satinwood in borders of mahogany; valanced skirt, and curved bracket feet.

*Height, 37½ inches; length, 42 inches*

110- 149. QUEEN ANNE MAPLE DESK-ON-FRAME *American, XVIII Century*

With hinged slant lid, fitted interior, and one drawer; surmounting molded stand with round tapered legs and Dutch feet.

*Height, 42½ inches; width, 33 inches*



[NUMBER 150]

150. QUEEN ANNE WALNUT TWO-CHAIR-BACK SETTEE

*Early XVIII Century*

510- Back composed of voluted uprights framing two solid vasiform splats; gently voluted and scrolled arms; three club-footed cabriole front legs and three plain canted rear legs.

*Length, 4 feet 6 inches*

Collection of Helen T. Cooke, Wellesley, Mass.

Illustrated in Wallace Nutting, *Furniture Treasury*, Framingham, Mass., Vol. I, fig. 1656

[See illustration]

151. TURNED WALNUT GATE-LEG TABLE *American, XVIII Century*  
Oval top with two hinged leaves; on turned, gated, and stationary legs with stretchers; a drawer at one end.

*Height, 27½ inches; length open, 44 inches*

152. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR

*English, XVIII Century*

Canted back, seat, and arms covered in figured blue fabric; plain mahogany arm supports, square legs, and stretchers.

153. GEORGIAN MAHOGANY TRIPOD TABLE *English, XVIII Century*

Circular top with molded edge, on central pillar and cabriole tripod.

*Height, 27½ inches; diameter, 26½ inches*

154. MAHOGANY AND MAPLE GATE-LEG TABLE *American, XVIII Century*

Rectangular top with rounded corners and hinged leaves, the turned legs and stretchers of maple painted black. Probably an assembled piece.

*Height, 29 inches; length open, 45½ inches*

155. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

*English, Late XVIII Century*

Slightly arched square back, nicely molded and rosette-carved, and filled with reeded upright slats; upholstered seat; square tapered legs with spade feet.

156. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

*New England(?), Late XVIII Century*

Tall case with fretted and domed hood, arched door, and chamfered columnar corners with brass mounts. Painted metal dial showing phases of the moon.

*Height, 7 feet 3 inches*



- 225- 157. QUEEN ANNE MAHOGANY TEA TABLE *American, XVIII Century*  
Probably a New England table, with oblong tray top, valanced frame,  
and pad-footed cabriole legs. Rare. *Height, 27 inches; length, 28 inches*

[See illustration]

- 110- 158. PAIR QUEEN ANNE WALNUT SIDE CHAIRS *American, XVIII Century*  
Tall-back chair of Rhode Island type, with solid splat, valanced seat  
frame, and club-footed cabriole legs; slip seat.

[See illustration of one]

- 90- 159. MAPLE SLANT-FRONT DESK *American, XVIII Century*  
Equipped with small drawers and pigeonholes under a slant lid; four long  
drawers in the body. *Height, 41 inches; width, 28 inches*

- 40- 160. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
Tall back filled with nine spindles, curved arms, turned straddle legs.  
Good example, and probably Rhode Island.

- 20- 161. EMPIRE MAHOGANY OCCASIONAL TABLE *American, circa 1830*  
With two hinged leaves, three drawers, and columnar supports.  
*Height, 30 inches; length open, 35 inches*

- 30- 162. GEORGIAN MAHOGANY CORNER CABINET *English, XVIII Century*  
Segmental cabinet with convex front enclosed by two solid doors; molded  
flaring cornice. *Height, 42 inches; width, 30 inches*



[NUMBER 158]



[NUMBER 157]

STAFFORDSHIRE PURPLE LUSTRE TEA SERVICE: NUMBER 27

- 145- 163. RARE HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU  
WITH CLAW AND BALL FEET *American, XVIII Century*  
Comprising a chest of four beaded long drawers with molded circular  
brasses; standing on four bold eagle claw and ball feet. The edge of the  
top inlaid with a fillet of light and dark woods. In transitional style.  
*Height, 33 inches; length, 40½ inches*

[See illustration]

- 95- 164. QUEEN ANNE WALNUT WALL MIRROR *Early XVIII Century*  
Cyma-molded frame with arched crest; the glass in two sections, the  
upper section retaining original beveled glass, cut with a basket of flowers.  
*Height, 44 inches; width, 18 inches*

[See illustration]

- 32- 165. SHERATON GILDED AND DECORATED PIER MIRROR *English, circa 1800*  
Tall frame composed of reeded pilasters and a shaped cornice; the frieze  
embellished with a color print of Pompeian figures.  
*Height, 5 feet 7 inches; width, 29½ inches*

- 25- 166. REGENCY MAHOGANY TRIPOD TABLE *English, circa 1815*  
Oblong tilting top, on turned pillar and reeded splayed tripod.  
*Height, 28½ inches; length, 29½ inches*

- 100- 167. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR  
*English, XVIII Century*  
Canted rectangular back, seat, and armpads covered in plain crimson  
fabric; the mahogany arm supports and the square front legs handsomely  
carved with leafage and tracery ornament. Plain stretchers and rear legs.

- 65- 168. SHERATON MAHOGANY BUREAU *English, circa 1810*  
Chest of four beaded drawers, on tapered bracket feet; wood knobs of  
later date.  
*Height, 35 inches; width, 34½ inches*

- 70- 169. CHIPPENDALE MAHOGANY TEA TABLE *English, XVIII Century*  
Oblong tray top with undulating border; on four slender square tapered  
legs with molded feet, fretted corner brackets, and saltire stretcher. A  
few small repairs.  
*Height, 30 inches; width, 28 inches*



[NUMBERS 163 AND 164]

WALTON STAFFORDSHIRE STATUETTES: NUMBER 21

- 240- 170. RARE PHYFE CARVED MAHOGANY WORK TABLE *New York, 1810-20*  
Body with segmented ends, and reeded around the sides simulating tambour; the hinged lid uncovering an arrangement of lift-out trays and compartments, a rising mirror, and a hinged writing tablet. The front is a sliding shutter enclosing two trays; the vasiform support and four splayed legs carved with formal leafage.

*Height, 30½ inches; width, 24½ inches*

[See illustration]

- 140- 171. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR *American, XVIII Century*  
Uncommonly attractive example covered in old worn tapestry fabric; on grooved and tapered square legs braced to the rear legs with plain stretchers. Rare.

[See illustration]

- 75- 172. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR *American, XVIII Century*  
Chair of Philadelphia, type, with molded open back framing pierced horizontal slats; grooved square legs with stretchers; seat covered in blue silk.

- 40- 173. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa 1800*  
Oblong top with a hinged leaf at either end, two drawers in the frieze; on central support and four splayed legs with brass paw feet. Some pieces of veneer chipped off. *Height, 27½ inches; length open, 57 inches*

- 95- 174. WALNUT SLANT-FRONT DESK *American, XVIII Century*  
Interior showing arrangement of small drawers and arched pigeonholes, enclosed by a hinged slant flap; four long drawers in the body. *Height, 42 inches; width, 38 inches*

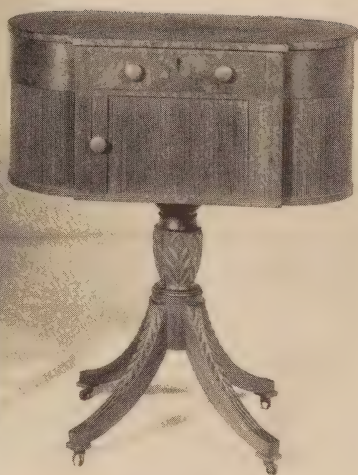
- 30- 175. TWO TURNED ASH AND HICKORY BREWSTER AND CARVER ARMCHAIRS *Early Colonial Style*  
Well made reproductions of Pilgrim armchairs, inscribed on back, *Governor Carver and Elder Brewster, Mayflower, 1620.*

- 25- 176. WILLIAM AND MARY TURNED WALNUT TABLE *English, Late XVII Century*  
Top containing a molded drawer in front; supported on legs and stretchers all beautifully turned. *Height, 29½ inches; length, 33 inches*





[NUMBER 171]



[NUMBER 170]

177. QUEEN ANNE PINE TALL-CASE CLOCK

*Luscomb, Salem, Mass., XVIII Century*

Simple case of pine with arched pendulum door, molded and domed hood; arched brass dial embellished with a sun emblem and inscribed LUSCOMB, SALEM. *Height, 7 feet 6 inches*

178. SHERATON INLAID MAHOGANY CARD TABLE *American, circa 1800*

Hinged and folding top with serpentine outline; supported on four reeded and tapered round legs; the frieze inlaid with satinwood.

*Height, 29 inches; length open, 36 inches*

179. SHERATON MAHOGANY SMALL BOW-FRONT SIDEBOARD

*English, circa 1800*

Curved front containing two square drawers with a shallow drawer between; supported on six square tapered legs with spade feet. Rare in this size. *Height, 36½ inches; length, 40½ inches*

180. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, Late XVIII Century*

Hinged and folding circular top; the frieze and square tapered legs decorated with light wood inlay. *Height, 29½ inches; diameter, 35 inches*

181. CHIPPENDALE MAHOGANY LIBRARY TABLE WITH

CLAW AND BALL FEET

*Philadelphia(?), XVIII Century*

Rectangular top with beveled edge; one drawer in front; four fine cabriole legs carved with a scallop shell on the knee, and terminating in claw and ball feet. *Height, 29 inches; length, 44½ inches*

*Note:* The table possibly is of Philadelphia origin, and resembles the work of William Savery.

[See illustration]

182. PORTRAIT OF THOMAS CARTER OF BOSTON

*Robert Field, American: fl. 1793-1819*

Painted at half length; a young man in his early thirties, wearing black coat, white waistcoat, and powdered wig, seated at a writing table.

*Height, 33 inches; width, 25½ inches*

[See illustration]

183. LOT OF LATE COLONIAL BRASS FIREPLACE FURNISHINGS

Comprising a pierced oblong fender; pair of andirons in bold baluster pattern; shovel, poker, and tongs. [Lot.] *Length of fender, 43 inches*

*Height of andirons, 22 inches*



[NUMBERS 181 AND 182]

NEW HALL PORCELAIN PUNCH BOWL: NUMBER 28

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 255

184. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*American, Late XVIII Century*

Shaped oblong top with two hinged leaves, one drawer, square tapered legs. Top and legs inlaid with light woods.

*Height, 29 inches; length open, 38 inches*

185. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *Irish, XVIII Century*

The splat and crest rail carved with leafage and flowers; shaped arms, molded square legs and stretchers.

186. SHERATON MAHOGANY DRUM TABLE *English, XVIII Century*

Circular top lined with crimson leather; on turned pedestal and cabriole tripod; four drawers around the frieze.

*Height, 32 inches; diameter, 25 inches*

187. WILLIAM AND MARY LACQUERED CHEST OF DRAWERS ON STAND

*English, Late XVII Century*

Case of five drawers surmounting a stand of one drawer, triple-arched skirt, and ball feet. Simulating Chinese black and gold lacquer. Rare.

*Height, 53 inches; width, 39 inches*

188. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR

*English, XVIII Century*

Canted rectangular back with gently undulating crest; seat and arms covered in figured crimson fabric; plain mahogany square legs with stretchers.

189. SHERATON MAHOGANY SERVING TABLE *English, XVIII Century*

With a drawer in the frieze; supported on four turned, tapered, slender legs.

*Height, 34 inches; length, 36 inches*

190. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR *XVIII Century*

Commodious chair covered in plain mulberry fabric; on mahogany square legs with stretchers.

191. SHERATON INLAID MAHOGANY AND FIGURED MAPLE SECRETARY

*American, circa 1800*

Upper body equipped with shelves, small drawers, and pigeonholes enclosed by a pair of glazed doors with arched mullions in the Gothic taste; below the doors are two small drawers. Lower body containing three long drawers above which is a baize-lined and hinged writing flap. Ornamented pediment, and reeded short legs.

*Height, 7 feet; width, 37½ inches*

[See illustration]



[NUMBER 191]



192. SHERATON GILDED OVERMANTEL MIRROR *Circa 1800*

50-

Frame composed of cluster columns and a ball-decorated cornice dividing the glass into three sections. *Height, 26½ inches; length, 52 inches*

193. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*

170-

Upper and lower bodies equipped with nine drawers, showing an uncommon display of sunbursts carved on the bottom left- and right-hand drawers, on pad-footed cabriole legs.

*Height, 5 feet 5½ inches; width, 37½ inches*

194. SET OF SIX LATE SHERATON MAHOGANY DINING CHAIRS

240-

*English, circa 1810*

One armchair and five side chairs in the Directoire style; with reeded frame and supports, molded and pierced crest rail, and X-shaped splat; seat in amber silk fabric.

195. LOT OF LATE COLONIAL BRASS FIREPLACE FURNISHINGS

60-

Comprising a pierced oblong fender on paw feet; pair brass ball-top and-irons; poker, shovel, and tongs; and a brass scuttle. [Lot.]

*Length of fender, 38 inches; height of andirons, 15 inches*

196. GEORGE II MAHOGANY CARD TABLE WITH CLAW AND BALL FEET

90-

*English, XVIII Century*

Green baize-lined rectangular top with places for candlesticks and pockets for counters; on four cabriole legs; a drawer in the frieze.

*Height, 29 inches; length open, 33 inches*

197. GEORGE II CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

72 1/2

Flaring open back with pierced beaker-form splat; pierced and curved arms; shell-carved cabriole front legs with club feet.

198. REGENCY MAHOGANY TWO-PART DINING TABLE *English, circa 1815*

110-

Top composed of two rectangular sections, each supported on a turned pedestal and grooved splayed legs with brass feet; a loose leaf at the centre. *Height, 28 inches; length, 5 feet 6 inches; width, 52 inches*

199. FINE QUEEN ANNE CARVED WALNUT BONNET-TOP HIGHBOY

*American, XVIII Century*

400-

The upper chest containing seven drawers, four drawers in the lower body exhibiting a fine carved fan or sunburst on the top and bottom drawer; valanced skirt, pad-footed cabriole legs, broken-arch pediment ornamented with flame finial. Good design and quality.

*Height, 7 feet 3 inches; width, 41½ inches*

[See illustration]



[NUMBER 199]

- 60- 200. SHERATON UPHOLSTERED MAHOGANY SETTEE *New England, circa 1810*  
Straight back, arms, and seat covered in figured haircloth; gently sloped  
arms supported on reeded balusters; four reeded and tapered legs in front;  
three plain canted rear legs. *Length, 6 feet 5 inches*

- 30- 200A. SHERATON MAHOGANY HIGH-POST BEDSTEAD *Circa 1800*  
Composed of four slender turned and tapered posts with quadrangular  
lower sections; plain side rails and headboard.  
*Height, 7 feet; width, 56 inches*

- 130- 201. CARVED AND PAINTED PINE CORNER CUPBOARD  
*Pennsylvania, Late XVIII Century*  
In two parts, the upper part has three shelves enclosed by an arched glazed  
door, and surmounted by a scrolled pediment. The lower part, a cupboard  
enclosed by a paneled door. Interior painted white; exterior painted with  
festoons and sprays of flowers in a dark ground.  
*Height, 7 feet 11 inches; width, 46 inches*

- 25- 202. SHERATON INLAID MAHOGANY SIDE CHAIR *New England, circa 1800*  
Arched open back with reeded stiles and slats in the Gothic taste; reeded  
square tapered legs with stretchers; haircloth and needlepoint seat.

- 150- 203. SHERATON FINELY CARVED MAHOGANY HIGH-POST BEDSTEAD  
*English, Late XVIII Century*  
The footposts finely reeded, tapered, and turned, and carved with formal  
leafage and reeding on the middle and upper sections; plain tapered square  
headposts and arched headboard supporting a tester.  
*Height, 6 feet 8 inches; width, 58 inches*

- 80- 204. GEORGIAN CARVED MAHOGANY HIGH-POST BEDSTEAD  
*English, XVIII Century*  
Reeded and tapered footposts terminating in claw and ball feet; plain  
tapered square headposts. *Height, 8 feet; width, 54 inches*

- 10- 204A. THREE DECORATIVE OBJECTS  
Late Georgian inlaid mahogany tea casket; a carved and painted wood  
model of a schooner; and a Japanese lacquered wood and rattan canteen.  
[Lot.]

- 50- 205. LOT OF COLONIAL BRASS AND COPPER FIREPLACE FURNISHINGS  
Comprising a pierced oblong fender on three feet; a pair of ball top and-  
irons; a shovel and tongs; and a copper helmet-shaped scuttle. [Lot.]  
*Length of fender, 35 inches; height of andirons, 15 inches*

[END OF FIRST SESSION]

\$ 11.847<sup>10</sup>

## SECOND AND LAST SESSION

Friday, December 9, 1938, at 2 p. m.

CATALOGUE NUMBERS 206 TO 407 INCLUSIVE

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### EARLY AMERICAN AND ENGLISH GLASS

- 15- 206. THREE PIECES SANDWICH PRESSED GLASSWARE  
An octagonal 'lacy glass' dish; a sweetmeat jar and cover; and a box in the form of a locomotive. [Lot.]
- 10- 207. TEN PIECES LATE SANDWICH CANARY YELLOW GLASSWARE  
Pair of lion ornaments, a compotier, three leaf-shaped almond dishes, three small jelly dishes, and a jar. [Lot.]
- 45- 208. BRISTOL ROSE AND WHITE GLASS COMPOTE, AND PAIR DECANTERS  
Compote with serrated rim and circular foot. Pair slender decanters engraved with grapevine. [Lot.] *Heights, 9 and 16 inches*
- 2- 209. BRISTOL AMETHYST GLASS CREAMER, AND PAIR SALTS  
Diagonally ribbed blown glass creamer of rich color; pair molded glass urn-shaped salts. [Lot.] *Height, about 3 inches*
- 10- 210. THREE SANDWICH PRESSED GLASS COMPOTIERS  
Pair flaring compotiers with petaled rim; another with cover. [Lot.] *Heights, 7 and 10 inches*
- 2- 211. PAIR SANDWICH PRESSED GLASS COMPOTIERS  
AND TWO PAIRS DECANTERS  
Both pressed in pineapple and medallion pattern. [Lot.] *Heights, 8½ and 14½ inches*
- 20- 212. PAIR IRISH ENGRAVED GLASS DECANTERS, SIX TUMBLERS  
AND THREE CORDIAL GLASSES  
Decanter cylindrical with ringed neck and paneled and engraved body; glasses *en suite*. [Lot.]
- 37- 213. ENGLISH CUT GLASS LIQUEUR SET  
Comprising three elaborately cut decanters with stoppers; eleven small goblets; and a circular tray. [Lot.]

- 40- 214. RARE STODDARD OLIVE AMBER BLOWN GLASS PITCHER  
Bulbous body, molded rim, spreading irregular foot, and crimped handle.  
Rare in this size and color. *Height, 7 inches*
- 62<sup>50</sup> 215. PAIR SANDWICH PRESSED GLASS LAMPS, AND A PAIR CANDLESTICKS  
Lamps with blown pear-shaped bowl and Baroque triangular plinth.  
Candlesticks with coiled dolphin stem, urn top, and stepped square base.  
*Height, 10½ inches*
- 15- 216. THREE-SECTION MOLD FLINT GLASS SWEETMEAT DISH  
Shallow dish blown-molded in sunburst and diamond pattern.  
*Diameter, 6¾ inches*
- 40- 217. PAIR IRISH CUT GLASS DECANTERS AND A PITCHER  
Half-fluted decanter with mushroom stopper. Pitcher finely engraved with  
masonic motives and swags. [Lot.] *Heights, 6½ and 9½ inches*
- 20- 218. THREE EARLY AMERICAN GLASS QUART FLASKS  
An aquamarine Pike's Peak flask, a clear Sporting Dog glass; and an olive  
green Traveler's Companion glass.
- 15- 219. STIEGEL TYPE ETCHED FLINT GLASS FLIP  
Large beaker of resonant clear glass, etched with a sunburst enclosing two  
flaming hearts. *Height, 8 inches*
- 42<sup>50</sup> 220. FOUR BRISTOL EMERALD GREEN GLASS DECANTERS  
Club-shaped decanter with stopper, inscribed in gold, *Brandy, Rum,*  
*Hollins, and Shrub.* Rare. [Lot.] *Height, 10 inches*
- 10- 221. PAIR LATE SANDWICH COLORED GLASS PITCHERS AND A COMPOTIER  
Shaped pitchers in aquamarine, rose, and milk white glass. Light blue  
compotier pressed in basket pattern. *Heights, 7 and 8½ inches*
- 17<sup>50</sup> 222. NINE BRISTOL COBALT BLUE RIBBED GLASS FINGER BOWLS  
Mortar shape; six of one size, and three smaller but of similar design.  
[Lot.] *Diameters, 4½ and 5½ inches*
- 7- 223. EIGHT WINE GLASSES  
Stiegel type and Georgian glasses, varying in pattern. [Lot.]  
*Heights, 4 and 7 inches*



224. TWO BRISTOL SAPPHIRE BLUE AND AMETHYST GLASS DECANTERS  
AND FOUR FINGER BOWLS  
225 Club-shaped decanters with stoppers; one with triple-ringed neck. Plain  
finger bowl with rounded base. [Lot.]
- 225 TWO SANDWICH BLUE GLASS TABLE LAMPS  
325 Oil burning lamp with frosted chimney and globe; one refitted with milk  
white glass base. *Height, 18 inches*
226. PAIR WATERFORD CUT GLASS SWEETMEAT BOWLS  
WITH COVERS AND STANDS  
40- Hemispherical urn on spreading foot; with pointed cover and tray base.  
Cut with bands of matting and gadroons. Rare. *Height, 8 inches*
227. BRISTOL DECORATED GLASS DECANTER, AND PAIR  
CORNUCOPIA ORNAMENTS  
225 Slender decanter with stopper, in ruby and clear glass; pair pale yellow  
cornucopia-shaped flower holders on white marble bases. [Lot.]  
*Heights, 6½ and 12 inches*
228. PAIR BOHEMIAN RUBY GLASS GOBLETS AND A COMPOTE  
15- Goblets handsomely engraved with deer in landscapes; sweetmeat compote  
etched with grapevines. [Lot.] *Heights, 6½ and 9½ inches*  
[See illustration]
229. TWO SANDWICH COLORED GLASS TABLE LAMPS  
35- One in opaque white and lapis blue; another in royal blue and milk white,  
with medallion-cut bowl. *Heights, 12 and 13 inches*
230. BRISTOL DECORATED GREEN GLASS GARNITURE  
225 Comprising a pair of vases painted with panels of flowers in a green, gold,  
and white ground; another, taller, and somewhat similar. [Lot.]  
*Heights, 10 and 17½ inches*
231. BRISTOL DECORATED GREEN GLASS VASE, AND  
PAIR CORNUCOPIA ORNAMENTS  
25- Baluster-shaped vase in green and white opaque. Pair of cornucopia-  
shaped flower holders, on white marble base. [Lot.]  
*Heights, 7 and 13 inches*
232. TWO SANDWICH ROSE AND WHITE GLASS TABLE LAMPS  
35- With gilded metal stem and marble square base. *Heights, about 12 inches*

Illustration of number 228, facing page 20

- 12<sup>5</sup> 233. ETCHED GLASS PITCHER AND SIX GOBLETS  
Etched with bands of grapevine. [Lot.]

- 45- 234. PAIR BRISTOL DECORATED BLUE AND GOLD GLASS DECANTERS  
AND A PAIR VASES

Slender decanter with royal blue and gold panels and tapered stopper.  
Pair slender vases engraved with deer in landscapes, and probably Bohemian. [Lot.]  
Heights, 14 and 15 inches

- 22<sup>5</sup> 235. THREE IRISH CUT GLASS DECANTERS AND TWO TUMBLERS

Pair decanters cut with sunburst motive; pair tumblers *en suite*. Plain decanter of similar shape. With stoppers. [Lot.]

- 32<sup>5</sup> 236. BRISTOL OPAQUE WHITE AND ROSE GLASS TABLE LAMP

Baluster-shaped oil burning lamp, suitable for mounting for electricity.  
Cut in a floral design. Height, 16 inches

- 35- 237. LOT OF DECORATIVE ANTIQUE GLASSWARE

Stiegel type enameled snuff bottle; a Cologne bottle; a Bristol or Nailsea green *millefiori* glass doorstop; and fourteen Sandwich pressed glass cup plates. [Lot.]

EARLY AMERICAN AND ENGLISH SILVER AND  
SHEFFIELD PLATE

- 12<sup>5</sup> 238. FOURTEEN EARLY AMERICAN SILVER TEASPOONS

Five of one pattern, five with slender engraved stems, and four of various patterns. [Lot.]

## 239. TWELVE EARLY AMERICAN SILVER TEASPOONS

Four of one pattern, five of another and three others. Initialed handles.  
[Lot.]

## 240. TEN EARLY AMERICAN SILVER SPOONS

Six Queens pattern dessert spoons with pseudo-Georgian mark; four table-spoons with various maker's marks. Some initialed. [Lot.]

## 241. PAIR LATE GEORGIAN SILVER SALT AND PEPPER SHAKERS

Urn shape, with pierced cover; inscribed *Salt*, and *Pepper*. Together with a pair of individual oval salts. [Lot.]

## 242. PAIR GEORGE IV REPOUSSÉ SILVER SALTS

*London, circa 1827*

Circular salt, on three legs; richly chased with flowers and leaves. Inscribed *Ladd* underneath.

*Diameter, 3¼ inches*

## 243. EARLY AMERICAN SILVER TEAPOT

*Henry Farnham, Boston, Mass., 1773-1833*

Oval, with urn finial on lid, tapered and curved spout, ebonized handle; engraved with a band of conventional floral ornament, also with initials.

*Height, 7½ inches*

## 244. EARLY AMERICAN SILVER PORRINGER

*Elias Pelletreau, Southampton L. I., w. circa 1750*

Plain bowl with slightly depressed base; uncommon trefoil openwork handle; engraved with the initials *M.S.* on the front, and *I.C.* on the back. Maker's mark stamped on back of handle: EP in a rectangle.

*Diameter, 4 inches*

*Note:* From the collection of Azoria Dunham, First Mayor of New Brunswick, N. J., and son-in-law of Jacob Ford, whose home at Morristown, N. J., was Washington's headquarters.

[See illustration]

*Illustration of number 244, facing page 44*

245. EARLY AMERICAN SILVER CYLINDRICAL MUG

*Elias Pelletreau, Southampton, L. I., w. circa 1750*

Small plain mug with molded base and reeded S-scroll handle. Maker's mark stamped underneath: EP in a rectangle. *Height, 3¼ inches*

See footnote to the preceding.

[See illustration]

246. EARLY AMERICAN SILVER PORRINGER

Plain bowl with engraved initials on front; openwork handle of keyhole pattern. No maker's mark. *Diameter, 4½ inches*

[See illustration]

247. EARLY AMERICAN SILVER SHAPED MUG

Bulbous body with engraved initials on front, S-scroll handle, molded flaring foot. No maker's mark. *Height, 6 inches*

[See illustration]

248. EARLY AMERICAN SILVER QUART MUG

*T. Edwards, Boston, Mass., 1701-55*

Tapered body inscribed with the name *W. F. Law* on the front; molded spreading base, and hollow, scrolled handle. Maker's mark stamped to left of handle. *Height, 5½ inches*

[See illustration]

249. EARLY AMERICAN SILVER PORRINGER

Plain bowl with depressed base, cinquefoil openwork handle of keyhole pattern; engraved with the initial *O* on the front. *Diameter, 5¼ inches*

[See illustration]

250. PAIR GEORGE III SHEFFIELD PLATE COLUMNAR CANDLESTICKS

*Circa 1785*

Formed as fluted column, with composite capitals; on festooned square plinth with stepped square base. Plinth enriched with an escutcheon. Rare. *Height, 14 inches*

251. GEORGE III SHEFFIELD PLATE FOUR-BOTTLE CORDIAL STAND  
AND A FRUIT BASKET

*Circa 1805*

Oblong frame, fitted with four cut crystal glass square bottles. Oval fruit dish with basket pattern sides, and swing handle. [Lot.]



[247]

[249]

[248]

AT TOP: NUMBERS 246-245-244



252. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS  
AND A SNUFFER AND TRAY

*Circa 1800*

Candlestick of graceful Adam design. Oblong tray with gadroon edge, and scissors pattern snuffer. [Lot.]

[See illustration]

253. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS

*Circa 1785 and 1800*

Pair formed as festooned columns, on flaring square base. Another pair with graceful square baluster stem, urn top, and oblong base.

*Heights, 12 and 13 inches*

254. GEORGE IV SHEFFIELD PLATE HOT WATER URN  
AND A TWO-HANDLED TRAY

Hemispherical urn on three dolphin supports. Together with a shaped oval tray of later date, with engraved and initialed centre. [Lot.]

255. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

*Circa 1790*

Beautiful pair of Adam candelabra, with graceful tapered baluster stem, fluted urn scone, and circular base. An uncommon feature is the adjustable candle grip in the sconces.

*Height, 17 inches*

[See illustration]

256. PAIR SHEFFIELD PLATE TWO-HANDLED URNS AND COVERS  
OF ADAM DESIGN

Goblet-shaped urn on circular foot, with half-fluted body, and leaf-chased borders and handles.

*Height, 19½ inches*

257. GEORGE IV SHEFFIELD PLATE TWO-HANDLED TRAY

*Circa 1820*

Oblong, with gadroon border, chased handles and engraved centre.

*Length, 28 inches*

258. LOT OF OLD SHEFFIELD PLATE TABLE ARTICLES

A chamber candlestick, four bottle coasters, snuffer and tray, boat-shaped sugar basket, and a circular basket. [Lot.]

EARLY AMERICAN AND ENGLISH  
FURNITURE AND DECORATIONS

259. HEPPLEWHITE INLAID SYCAMORE TEA CADDY *English, XVIII Century*  
Octagonal, with hinged lid and pewter liners; handsomely inlaid with various woods.

*Length, 7½ inches*

*Illustration of number 252, facing page 64; of number 255, facing page 32*

- 15- 260. GEORGIAN INLAID MAHOGANY TEA CADDY *English, circa 1800*  
Oblong box inlaid with shell medallion. Together with a leather case of two perfume bottles. [Lot.]
- 25- 261. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*  
A young man and a country girl, standing in landscapes; embroidered in colored silks on ivory satin. Framed, with black and gold glass mat.  
*Height, 11 inches; width, 8½ inches*
- 35- 262. THREE FRAMED PORTRAIT SILHOUETTES *Circa 1830*  
One of a gentleman with umbrella; one of three children; another of a young man and woman. [Lot.]
- 17- 263. DIRECTOIRE BRASS AND ALABASTER VASIFORM CLOCK *French, circa 1800*  
Formed as a square baluster vase with pineapple finial and stepped square base. As exhibited. *Height, 15 inches*
- 15- 264. PAINTED TIN OBLONG TRAY *English, circa 1820*  
Painted with an episode from the Trojan War. *Length, 30 inches*
- 70- 265. TWO OPAQUE WHITE AND RUBY GLASS LAMPS *American, XIX Century*  
Pear-shaped oil container cut with formal flower and star ornament; on gilded metal stem and marble square base. Differing slightly in height only, and probably Sandwich glass. *Heights, 13 and 13¼ inches*  
[See illustration]
- 15- 266. TWO SHERATON INLAID TEA CADDIES *English, Late XVIII Century*  
Oblong box inlaid with shell medallions in tinted marquetry; another, similar but somewhat smaller. [Lot.] *Lengths, 7½ and 10 inches*
- 17- 267. INLAID BURL ASH FITTED BOX *English, circa 1820*  
Hinged slant lid inlaid with a bird medallion; slotted interior fitted in cedarwood. *Length, 15 inches*
- 20- 268. TWO SANDWICH DECORATED GLASS TABLE LAMPS  
One with 'stippled' light blue bowl and clear glass base; the other with molded clear glass bowl on metal stem and marble base. [Lot.]  
*Height, about 9½ inches*
- 15- 269. PAIR GEORGIAN WOOL EMBROIDERY PICTURES  
A huntsman and huntress, standing in landscapes; embroidered in colored worsteds. Oval frame. *Height, 15 inches; width, 11 inches*

*Illustration of number 265, facing page 52*

- 30- 270. TWO EMBROIDERY SAMPLERS *English, Early XIX Century*  
One worked with The Ode of a Dying Christian; the other mounted in a wicker glass-lined tray. [Lot.]
271. REGENCY MAHOGANY CASE OF CORDIAL BOTTLES *English, circa 1820*  
27 1/2 Oblong casket with domed lid, containing six gilded blown glass square bottles, and two small goblets. *Height, 11 inches; width, 10 inches*
- 271A. NEEDLEWORK SAMPLER, AND A JOHN HANCOCK SIGNED COMMISSION *American, XVIII-XIX Century*  
25- Needlework sampler worked in blue silk on scrim. Commission signed by John Hancock, conferring a lieutenancy on Arthur Perry Jr. Framed.
- 12 1/2 272. PAINTED AND STENCILED TIN OVAL TRAY *English, circa 1820*  
Centre decorated with a romantic rustic scene, in a crimson ground. *Length, 25 inches*
273. ENGRAVED GLASS AND GILDED METAL TABLE LAMP *American, XIX Century*  
20- Probably made at Sandwich, Mass. Hung with a series of lanceolate prisms. *Height, 28 inches*
- 273A. TWO OLD JAPANNED TIN AND PAPIER MÂCHÉ TRAYS  
20- One gilded with Chinese figures and pagoda; the other painted with a highland stag. *Lengths, 29 and 30 inches*
- 50- 274. AMERICAN NATIONAL HEROES IN SILHOUETTE  
A series of portrait silhouettes in profile, including Washington, Franklin, Lafayette, Steuben, Nathanael Greene, John Paul Jones, Jefferson, William Hull, and Jonathan Trumbull. Old bird's-eye maple frame. *Height, 15 inches; width, 14 inches*
- 15- 275. SIX OLD ENGLISH JAPANNED TIN SMALL TRAYS AND A CRUMBER  
Shaped tray decorated in black and gold. Oblong crumb scoop with hinged lid. [Lot.]
- 20- 276. GEORGIAN MAHOGANY BAROMETER *Pattoroni, Leeds, circa 1800*  
Banjo-shaped case mounting barometer and thermometer gauges. *Height, 36 inches*
- 44- 277. TWO PAIRS COLONIAL ETCHED GLASS AND BRASS WALL SCONCES  
Tulip-shaped globe on brass scrolled arm; with bracket. Another pair, somewhat similar. *Height, about 14 inches*
- 25- 278. PAIR GEORGIAN CARVED AND GILDED EAGLE WALL BRACKETS *English, circa 1815*  
Carved as spread eagles supporting a half-round shelf. *Height, 11 inches*

## 279. PAIR FLINTLOCK PISTOLS, AND A DRESS SWORD

20- Pistols by Twigg of London, early nineteenth century, with engine-turned butt. U. S. naval officer's dress sword with ivory handle. Together with a pair of gold epaulets and two pairs of spurs. [Lot.]

## 280. DECORATED MAHOGANY BANJO CLOCK

*New England, 1810-20*

150- Wall clock of Willard type, the glass front painted with a lake scene; dial surmounted by a brass finial. *Height, 39 inches*

## 281. LITHOGRAPH IN COLORS

*American, XIX Century*

27½ Home in the Country (Summer). Published by Haskell and Allen, Hanover Street, Boston. Folio. Framed.

## 281A. SIX FRAMED ENGRAVINGS AND LITHOGRAPHS

12½ Four small folio Currier & Ives lithographs; two large folio engravings of Franklin at the Court of France, and American Autumn. [Lot.]

## 282. GEORGIAN MAHOGANY SHAVING MIRROR

*English, XVIII Century*

17½ Small mirror with fretted crest, on trestle-shaped supports.

*Height, 18¼ inches; width, 12 inches*

## 283. INLAID MAHOGANY BANJO CLOCK

*New England, 1810-20*

25- Shaped case paneled with light wood inlay; the glass front painted and gilded with a romantic landscape; dial surmounted by a gilded finial.

*Height, 33 inches*

## 284. WILLIAM AND MARY CARVED WALNUT AND RED VELOURS STOOL

15- Oblong top covered in red velours; on turned legs with scrolled frontal stretcher. *Length, 22 inches*

## 285. HEPPLEWHITE MAHOGANY CHILD'S ARMCHAIR

*English, Late XVIII Century*

25- Arched open back with pierced splat; slip seat; straight legs.

## 286. PAIR COLONIAL BRASS ANDIRONS

35- Of handsome design, with urn finials, square plinths, and peg feet.

*Height, 16½ inches*

## 287. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, XVIII Century*

55- Comprising an oval swivel mirror on shaped supports; surmounting serpentine oblong base with three small drawers.

*Height, 23 inches; width, 17 inches*

288. SHERATON UPHOLSTERED MAHOGANY 'MARTHA WASHINGTON'

ARMCHAIR

*American, circa 1800*

Canted tall back with gently undulating crest and the seat upholstered and covered in figured blue fabric; gracefully voluted and tapered arms paneled with light wood inlay; round tapered front legs.

[See illustration]

289. SHERATON MAHOGANY 'MARTHA WASHINGTON' SEWING TABLE

*American, circa 1800*

Body with rounded ends, and simulating tambour shutters, with hinged lid uncovering compartments; a pull-out deep drawer in the front; on four reeded and tapered slender legs. Rare.

*Height, 28¾ inches; width, 25½ inches*

[See illustration]

290. SHERATON CHERRY CANDLESTAND

*American, circa 1800*

Octagonal top on turned pillar and spade-footed tripod.

*Height, 26 inches; width, 17 inches*

291. SHERATON MAHOGANY NEST OF FOUR SPIDER-LEGGED

OCCASIONAL TABLES

Small oblong tables graduated in size; on turned slender legs.

*Height, 29 inches; width, 17 inches*

292. PAINTED AND CARVED BANISTER-BACK SIDE CHAIR

*American, Early XVIII Century*

Tall back filled with split balusters; carved leaf and scroll crest. Rush seat; painted white and gold.

293. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS

*English, XVIII Century*

Square case of four beaded drawers, a pull-out shelf beneath the top.

*Height, 32 inches; width, 31½ inches*

294. GEORGIAN MAHOGANY OBLONG STOOL

*English, XVIII Century*

Slip top in wool needlework of later date; on mahogany square legs with plain stretchers.

*Length, 23 inches*





[NUMBER 288]



[NUMBER 289]

295. SHERATON MAHOGANY CANDLESTAND *English, circa 1810*  
 Tilting oblong top with molded edge; supported on turned pillar and  
 grooved splayed tripod. *Height, 28 inches; width, 22 inches*

27<sup>10</sup>

296. PAINTED WINDSOR ARMCHAIR *American, XVIII Century*  
 With arched back, bamboo-turned spindles, and flaring legs; painted red.

30-

297. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*  
 Comprising an oval swivel mirror on shaped supports, surmounting a  
 serpentine stand with three small drawers. *Height, 24 inches; width, 18 inches*

45-

298. SHERATON MAHOGANY CANDLESTAND *English, circa 1800*  
 Octagonal tilting top, on turned pillar and splayed tripod. ,  
*Height, 30 inches; width, 20 inches*

30-

- 298A. PORTRAIT OF A GENTLEMAN *American School, XIX Century*  
 Half-length figure of a man seated, wearing side burns, black coat and  
 cravat. *Height, 37 inches; width, 29 inches*

42<sup>10</sup>

299. INLAID MAHOGANY AND MAPLE SWELL-FRONT BUREAU  
 WITH CLAW AND BALL FEET *New England, XVIII Century*  
 Curved front containing four long drawers in richly figured mahogany  
 paneled with inlaid lines of light wood; the top and sides are maple. On  
 four claw and ball feet. *Height, 37 inches; length, 44 inches*

110-

[See illustration]

300. GILDED AND DECORATED WALL MIRROR *American, circa 1810*  
 Columnar frame with flaring cornice, the glass frieze decorated with a  
 rustic scene in white and gold. *Height, 43 inches; width, 24 inches*

70-

[See illustration]



[NUMBERS 299 AND 300]

OPAQUE WHITE AND RUBY GLASS LAMPS: NUMBER 265

301. SHERATON INLAID CHERRY CHECKERBOARD TABLE

*Late XVIII Century*

Square top inlaid with a checkerboard in light and dark woods, one drawer, tapered square legs with X-stretcher.

*Height, 27 inches; width, 19 inches*

302. PAINTED MAPLE SPANISH-FOOT ARMCHAIR *American, XVIII Century*

Slatted tall back, turned legs and stretchers, worn rush seat; painted black.

303. PAIR COLONIAL BRASS ANDIRONS

So-called steeple pattern, with splayed legs and ball feet.

*Height, 19 inches*

304. STENCILED MAHOGANY WALL MIRROR

*American, circa 1825*

With black and gold stenciled pilasters and frieze.

*Height, 36 inches; width, 18 inches*

305. SHERATON MAHOGANY CANDLESTAND

*New England, circa 1810*

Tilting oval top on turned pillar and spade-footed tripod. Tacked under the top is a label reading: *Calvin Haskill, Camden, Me.*

*Height, 28 inches; width, 23 inches*

306. CHIPPENDALE INLAID MAHOGANY SMALL MIRROR, AND A STOOL

Mirror with parcel-gilded frame with fret-carved outline. Stool with plain flaring legs and oval needlepoint top. [Lot.]

307. SHERATON MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

*English, circa 1800*

Good example, with rectangular top supported on turned slender stationery and gated legs; a drawer at either end.

*Height, 27 inches; length open, 31½ inches*

308. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

*American, XVIII Century*

Shield-shaped back filled with rosette-carved slats converging in a leaf medallion at the base; shaped arms, upholstered seat. With restorations.



[NUMBER 309]

## 309. SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

*American, Late XVIII Century*

Slightly arched square back composed of reeded upright slats, molded and paneled crest rail and posts; upholstered seat; square tapered legs with spade feet. The corners of the back carved with small rosettes. Rare.

[See illustration of two]

## 310. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

*English, XVIII Century*

Open shield back with triple ostrich feather splat, shaped arms, grooved square legs; crimson leather seat.



311. HEPPLEWHITE INLAID SATINWOOD OCCASIONAL TABLE

*English, XVIII Century*

Octagonal top with one drawer, on slender square tapered and slightly flaring legs. Inlaid with light and dark woods.

*Height, 29 inches; width, 20 $\frac{1}{4}$  inches*

312. PAIR OF PORTRAITS

*Joseph G. Cole, American: 1803-1858*

Portrait of a gentleman of middle age, wearing black coat, white cravat, and seated on a crimson chair; and of a lady, wearing black silk dress, white lace bonnet and collar.

*Height, 36 inches; width, 28 inches*

313. PORTRAIT OF A LADY

*American School, XIX Century*

Mary Kennedy Dawson, of Charleston, S. C.

*Height, 30 inches; width, 24 inches*

314. SHERATON MAHOGANY WORK TABLE

*English, circa 1800*

Oblong top with a hinged leaf at either side, and two drawers; on fluted and tapered legs.

*Height, 28 $\frac{1}{2}$  inches; length open, 36 inches*

315. QUEEN ANNE CARVED PINE WALL MIRROR

*Early XVIII Century*

Broad chamfered frame with arched crest; containing its old glass in two sections.

*Height, 38 $\frac{1}{2}$  inches; width, 19 inches*

316. SHERATON INLAID MAHOGANY AND SATINWOOD WORK TABLE

*New England, circa 1800*

Square top with outset corners, two drawers faced with branch satinwood, reeded, tapered, and turned legs. Fine quality.

*Height, 38 inches; width, 19 inches*

Collection of Charles B. Jobb, Middletown, Mass.

[See illustration]

317. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

WITH CLAW AND BALL FEET

*New England, XVIII Century*

Open back composed of pierced and scrolled splat and shell-carved yoke-shaped crest rail; leaf carved cabriole legs terminating in claw and ball feet; slip seat.

[See illustration]



[NUMBER 316]

[NUMBER 317]

STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER: NUMBER 29

318. PAIR GEORGIAN ELM AND YEWOOD WINDSOR ARMCHAIRS

*English, XVIII Century*

Arched back filled with pierced splats and plain spindles, solid seat, flaring legs, and incurvate stretchers. Good patina.

30-

319. SHERATON INLAID SATINWOOD SEWING TABLE

*English, XVIII Century*

Octagonal top with hinged lid and fitted interior; bordered with sycamore; on square tapered legs with incurvate stretchers.

*Height, 31 inches; width, 19 inches*

40-

320. GEORGE III MAHOGANY TWO-TIER DUMBWAITER

*English, XVIII Century*

Composed of two circular shelves with molded edge; on turned central shaft and cabriole tripod with claw and ball feet.

*Height, 33 inches; diameter, 22½ inches*

70-

321. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

Open square back handsomely carved with drapery swags and husk ornament, and having arched crest; seat covered in crimson velours; molded square legs with spade feet.

125-

321A. PORTRAIT OF A NOBLEMAN

*Flemish School*

Man wearing rich brocade costume and full-bottomed wig, seated in a crimson velvet armchair.

*Height, 50½ inches; width, 40½ inches*

270

322. SHERATON INLAID MAHOGANY CANDLESTAND

*American, Late XVIII Century*

Tilting octagonal top with beaded edge, inlaid with a medallion of satinwood; on turned pedestal and spade-footed tripod.

*Height, 27½ inches; width, 23 inches*

35-

- 90- 323. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*  
Frame with fret-carved scrolled outline; containing its old glass; gilded  
bird ornament on the crest. *Height, 41½ inches; width, 25 inches*

10- 323A. TWO OIL PAINTINGS

Dutch landscape with women and cows; signed A. MAUVE. The Smoker's  
Pet; signed GEORGE LEMPE.

- 175- 324. CHIPPENDALE MAHOGANY WRITING DESK WITH CLAW AND  
BALL FEET *Massachusetts, XVIII Century*  
Interior fitted with small drawers and pigeonholes, enclosed by a hinged  
slant lid; the body with four long drawers with serpentine contour in  
fine figured wood; on four bold claw and ball feet.

*Height, 25½ inches; length, 42 inches*

Collection of Edson H. Mattice, Penacook, N. H., 1936

- 72½ 325. GEORGE II MAHOGANY CARD TABLE WITH CLAW AND BALL FEET  
*English, XVIII Century*  
Hinged and folding rectangular top with squared corners; supported on  
four cabriole legs with claw and ball feet; the frame hollow.

*Height, 28 inches; length open, 32¾ inches*

65- 326. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR

*English, XVIII Century*

Canted square back, seat, and arms covered in plain fabric; mahogany  
square legs and stretchers.

130- 327. QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE

*American, XVIII Century*

Oblong dish top with slightly indented corners; on four cabriole legs with  
pad feet.

*Height, 27¾ inches; length, 30 inches*

328. SHERATON INLAID MAHOGANY UPHOLSTERED SETTEE

*New England, circa 1800-10*

Straight back, sloped arms, and seat covered in dark blue velours; the mahogany arm terminals paneled with satinwood, resting on reeded balusters; four reeded, tapered, and turned front legs, two plain square canted rear legs.

*Length, 6 feet 5 inches*

Collection of Henry Hoffman, Barrington, R. I.

[See illustration]

329. PINE AND MAPLE OVAL TAVERN TABLE *American, XVIII Century*

Overlapping top on turned straddle legs with plain stretchers; retaining old finish.

*Height, 27 inches; length, 30½ inches*

330. SHERATON UPHOLSTERED LIGHT MAHOGANY 'MARTHA WASHINGTON' ARMCHAIR

Slightly canted tall back and seat covered in machine tapestry fabric; voluted and sloped arms, turned slender front legs, and plain canted rear legs.

331. CHIPPENDALE MAHOGANY TRIPOD TABLE *American, XVIII Century*

Tilting circular top with slightly raised edge; on turned pillar and club-footed cabriole tripod. Probably Pennsylvania.

*Height, 27½ inches; diameter, 32½ inches*

332. PAIR COLONIAL BRASS ANDIRONS, AND TWO FIRE TOOLS

Handsome pair of columnar andirons with urn finial and claw and ball feet. Together with a shovel and tongs with bell-metal handles. [Lot.]

*Height of andirons, 25 inches*

333. CHIPPENDALE MAPLE SLANT-FRONT DESK *American, XVIII Century*

With hinged slant flap enclosing small drawers and pigeonholes, below which are four long drawers.

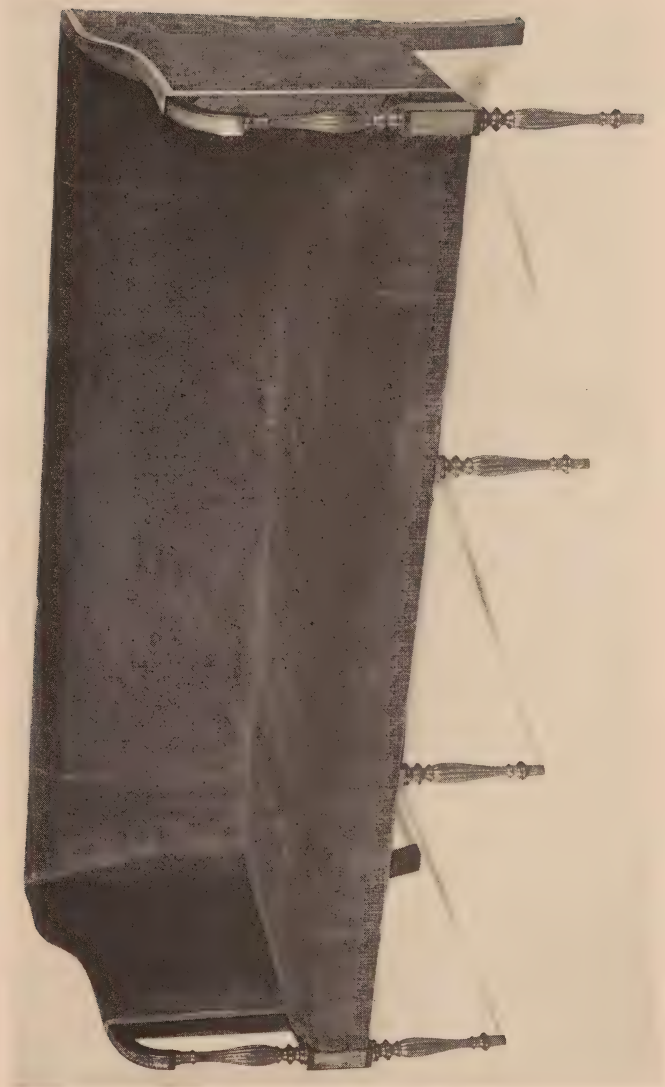
*Height, 41½ inches; width, 36 inches*

334. TURNED OAK AND HICKORY 'CARVER' ARMCHAIR

*New England, Late XVII Century*

With sturdy back and front posts, rush seat, back filled with horizontal and vertical spindles.





[NUMBER 328]

335. CHIPPENDALE FINELY CARVED MAHOGANY ARMCHAIR

*English, XVIII Century*

Well proportioned chair, the flaring open back with pierced and carved vasiform splat and crest rail; shaped and fluted arms, molded square legs, with chamfered stretchers; slip seat. Some repairs.

[See illustration]

336. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE  
WITH PIECRUST TOP

*XVIII Century*

Tilting circular top with molded ogee edge; supported on a gadroon-carved and tapered pillar springing from a cabriole tripod with club feet.

*Height, 28 inches; diameter, 31 inches*

[See illustration]

337. CURLY MAPLE DROP-LEAF TABLE

*American, XVIII Century*

Top consisting of three leaves supported on four square tapered legs. Good color.

*Height, 28 inches; length, 49 inches*

338. SHERATON MAHOGANY CARD TABLE

*English, Late XVIII Century*

Hinged and folding square top on four reeded and turned legs with rosette-carved dies. Small repair to top.

*Height, 29 inches; length open, 35½ inches*

339. QUEEN ANNE WALNUT WALL MIRROR

*Early XVIII Century*

Molded frame of warm brown walnut, with valanced base and arched crest; frame with gilded inner molding; containing beveled glass.

*Height, 44 inches; width, 20¼ inches*

340. GEORGIAN MAHOGANY SLANT-FRONT DESK

*English, XVIII Century*

Nicely fitted interior of small drawers and pigeonholes; four long drawers in the body.

*Height, 42½ inches; width, 36 inches*

341. SHERATON MAHOGANY SWELL-FRONT BUREAU

*English, XVIII Century*

Small chest of three beaded drawers, a pull-out shelf beneath the top.

*Height, 36½ inches; width, 36 inches*

342. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*New England, circa 1800*

Well made example with its old finish; the serpentine frieze paneled with branch satinwood and bird's-eye maple; hinged and folding top; reeded and tapered legs.

*Height, 29 inches; length open, 36 inches*



[NUMBER 335]



[NUMBER 336]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 40

343. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR

*English, XVIII Century*

45- Slightly arched rectangular back, arms, and seat covered in green satin damask; plain mahogany arm supports; grooved square legs and stretchers.

344. SHERATON MAHOGANY ROLL-TOP WRITING DESK

*English, XVIII Century*

55- Equipped with a leather-lined writing tablet and small drawers enclosed by a cylinder shutter; a drawer in the front; square tapered legs with spade feet.

*Height, 39 inches; width, 34 inches*

[See illustration]

345. PAIR SHERATON GILDED AND DECORATED WALL MIRRORS *Circa 1800*

200- Attractive pair in the architectural style, the frame composed of slender cluster columns supporting a ball-decorated cornice; the black and gold glass frieze decorated with rustic and marine subjects.

*Height, 37 inches; width, 23 inches*

[See illustration of one]

346. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

*English, XVIII Century*

60- Case of four long drawers; on bracket feet; a pull-out shelf beneath the top.

*Height, 33 inches; length, 37½ inches*

347. FINE CHERRY TALL-CASE CLOCK OF WILLARD TYPE

*New England, circa 1800*

80- Tall case of warm-toned wood, with pilastered arched and molded hood with fretted pediment, and chamfered columnar corners with brass mounts. White painted metal dial showing phases of the moon and decorated with flowers in the spandrels.

*Height, 7 feet 11 inches*

Collection of Edson H. Mattice, Penacook, N. H., 1936

348. GEORGIAN CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES

*English, circa 1810*

120- Circular frame crested with a spread eagle, the lower part mounted with branches supporting cut glass and metal sconces for four candles.

*Height, 45 inches; width, 27½ inches*

349. SHERATON MAHOGANY CARD TABLE

*New England, circa 1810*

55- Hinged and folding shaped top on four reeded and tapered legs; serpentine frieze.

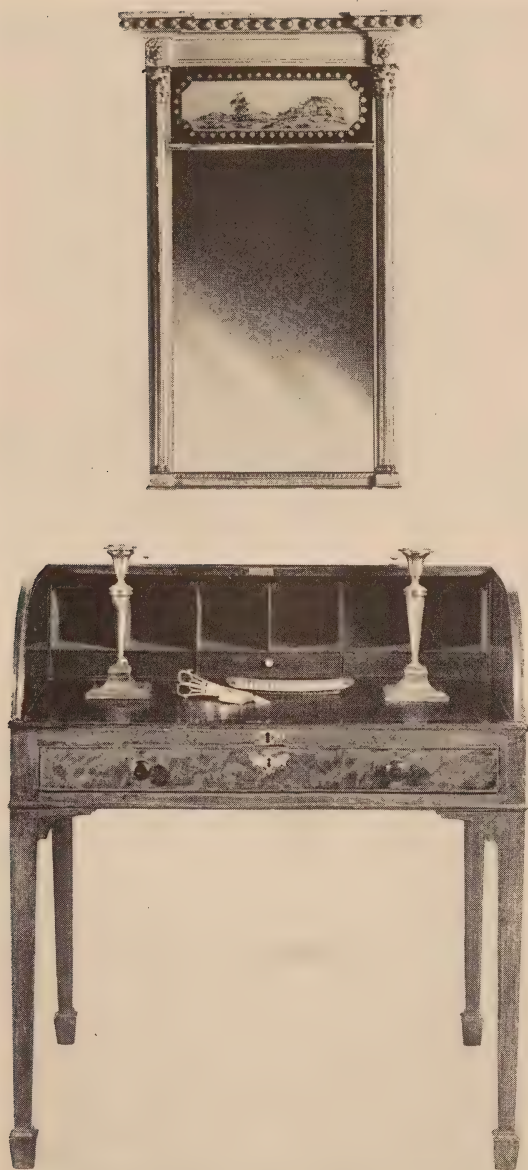
*Height, 29 inches; length open, 36 inches*

350. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

*English, XVIII Century*

85- Composed of three circular shelves with molded edge; on gadroon-carved and turned central pillar and cabriole tripod.

*Height, 42 inches; diameter, 23 inches*



[NUMBERS 344 AND 345]

GEORGE III SHEFFIELD PLATE CANDLESTICKS: NUMBER 252



351. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY SIDE CHAIR

*English, XVIII Century*

35-

Canted and slightly arched rectangular back and seat covered in crimson fabric; the square columnar front legs finely carved with beading and fluting, and braced to the rear supports with chamfered stretchers.

352. HEPPLEWHITE INLAID MAHOGANY AND CURLY MAPLE CARD TABLE

*American, Late XVIII Century*

60-

Hinged and folding shaped top; the frieze and square tapered legs paneled with fiddle-back maple. *Height, 29 inches; length open, 34 inches*

353. SHERATON MAHOGANY WORK TABLE

*American, circa 1815*

140-

Shaped oblong body, a door at each end enclosing shelves, two drawers in front, vasiform support, and four grooved splayed legs with brass feet.

*Height, 30¾ inches; width, 27 inches*

354. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

WITH WRITING DRAWER

*American, Late XVIII Century*

440-

New Jersey or Philadelphia sideboard, with bow-shaped front, the centre section slightly projected above the plane of the body, and containing a drawer with let-down front, fitted for writing purposes. Below this are a cupboard and two bottle drawers, cupboards and drawers at either side. Entire front handsomely paneled and bordered with inlaid light and dark woods; the six square tapered legs inlaid with delicate sprays of formal floral ornament. *Height, 43½ inches; length, 5 feet 10 inches*

[See illustration]

355. PAIR HEPPLEWHITE INLAID SATINWOOD KNIFE BOXES

*English, XVIII Century*

70-

Uncommonly handsome pair, with hinged slant lid and shaped front; finely inlaid and banded with various woods, and with Sheffield plate mounts engraved with a crest and the letter *W*; interior slotted for cutlery. *Height, 15 inches*

[See illustration]

356. GEORGIAN CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES

*English, circa 1800*

200-

Good example composed of a circular frame surmounted by a spread eagle and amatory emblems; mounting two curved branches supporting contemporary cut glass sconces and prism-hung *bobèches* for candles.

*Height, 52 inches; width, 26 inches*

[See illustration]



[NUMBERS 354, 355, AND 356]

357. EARLY CHIPPENDALE MAHOGANY ARMCHAIR

*American, XVIII Century*

Flaring open back with pierced beaker-form splat, out-curved arms, slip seat, square tapered legs with molded feet and stretchers.

*Vide Wallace Nutting Furniture Treasury, Framingham, Mass., Volume II, fig. 2246*

358. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

*English, XVIII Century*

Curved front containing two deep drawers flanking a shallow drawer; on four grooved square tapered legs. With brass lion's-mask and ring handles.

*Height, 36 inches; length, 4 feet 10 inches*

359. SET OF SIX GEORGIAN MAHOGANY SIDE CHAIRS

Slightly flaring open back in the Chippendale manner, with pierced beaker for splat; plain square legs and stretchers; slip seat in green leather.

360. MAHOGANY AND MAPLE CIRCULAR GATE-LEG TABLE

*American, XVIII Century*

Circular top of mahogany with molded edge; supported on turned stationary and gated legs with stretchers, of maple. With restorations.

*Height, 29 inches; diameter, 43 inches*

361. FINE CHIPPENDALE CARVED CHERRY SERPENTINE FRONT BUREAU

ATTRIBUTED TO AARON CHAPIN *Hartford, Conn., XVIII Century*

Four-drawer chest in warm honey-colored wood; the overhanging top with beveled edge; the skirt cut in a guilloche pattern; on claw and ball feet in front, bracket feet in the rear. *Height, 32 inches; length, 41 inches*

[See illustration]

362. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

*American, XVIII Century*

Molded upright frame with scrolled pediment and base; a gilded bird ornament on the crest and sprays of oak leaves down the sides. Retaining its old beveled glass. Rare. *Height, 50 inches; width, 24 inches*

[See illustration]



[NUMBERS 361 AND 362]

STAFFORDSHIRE ANIMAL STATUETTES: NUMBER 23



[NUMBER 363]

- 690- 363. PAIR IMPORTANT CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS  
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*  
Slightly flaring open back composed of grooved uprights and a leaf-carved undulating crest rail, framing an openwork splat of Gothic design. Flaring molded seat frame, valanced in front and carved with leaf motive at the centre; cabriole front legs carved with leafage on the knees, and terminating in claw and ball feet; slip seat in black leather. Very rare.

Companions to the following

Collection of Marie Louise Le Vel Knight, Middletown, R. I., 1937

[See illustration]

- ✓ 70- 364. PAIR IMPORTANT CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS  
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*  
Some repairs to back of one chair. Very rare.

Companions to the preceding

Collection of Marie Louise Le Vel Knight, Middletown, R. I., 1937



## 365. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR

*English, circa 1800*

30- Three-section mirror with beveled glass, decorated frieze, ball feet, and flute pilasters. *Height, 22 inches; length, 54 inches*

## 366. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE

SWELL-FRONT BUREAU

*American, Late XVIII Century*

70- Curved front containing four long drawers faced in bird's-eye maple bordered with dark mahogany; valanced skirt and tapered bracket feet.

*Height, 38 inches; length, 41 inches*

## 367. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

*XVIII Century*

100- High-back easy chair of uncommon shape, covered in figured iron red fabric; on plain mahogany square legs with stretchers.

## 368. SHERATON INLAID MAHOGANY SOFA TABLE

*English, circa 1810*

75- Oblong top with a hinged leaf at either end, two drawers in the frieze; on central support composed of four turned uprights and four reeded splayed legs with brass paw feet. Top banded with satinwood.

*Height, 28 inches; length open, 57 inches*

## 369. COLONIAL OAK paneled and carved press cupboard

50- The lower body enclosed by two solid doors, above which are two slightly recessed doors with applied ebonized bosses. Frieze and centre carved with lunette ornament and having pendent ebonized finials.

*Height, 5 feet; width, 55 inches*

Collection of Francis Shaw, New York, 1935

## 370. TURNED CHERRY OVAL GATE-LEG TABLE

*American, Early XVIII Century*

120- Oval top with two hinged leaves; supported on stationary and gated legs with stretchers, all turned in vase-and-ring pattern; a drawer at either end. Considered a Connecticut table.

*Height, 28½ inches; length open, 5 feet*

## 371. QUEEN ANNE CARVED MAHOGANY ARMCHAIR

*Philadelphia (?), XVIII Century*

45- Double-arched open back with carved shell on crest, and solid vasiform splat; slip seat, cabriole front legs with ribbed club feet; turned stretchers. Rear leg spliced at the bottom.

372. HEPPLEWHITE MAHOGANY SECRETARY WITH

AMERICAN EAGLE DECORATION *New England, Late XVIII Century*  
The upper part containing book shelves enclosed by a pair of glazed doors with latticed mullions; the shaped pediment inlaid at the centre with a medallion enclosing American eagle, shield, and stars, and surmounted by a carved wood spread eagle. The lower body containing three long drawers above which is a writing drawer with let-down front, fitted with small drawers and pigeonholes. On curved bracket feet.

*Height, 7 feet; width, 44 inches*

[See illustration]

373. SHERATON MAHOGANY SOFA TABLE

*English, XVIII Century*

Oblong top with a drop leaf at either end; on straight end supports and flaring legs with brass feet; two drawers in the frieze.

*Height, 28 inches; length open, 5 feet*

374. SHERATON UPHOLSTERED MAHOGANY BERGÈRE

*English, circa 1800*

Rounded back, sloped arms, and seat covered in figured iron red fabric; reeded tapered and turned front posts, plain canted rear legs.

375. MAPLE AND PINE TAVERN TABLE

*American, XVIII Century*

Overhanging oblong top, one drawer, turned slender legs with plain stretchers.

*Height, 26 inches; length, 40 inches*

376. SET OF SIX LATE SHERATON CARVED MAHOGANY SIDE CHAIRS

*English, circa 1810*

Open square back in the Directoire style, with reeded stiles, openwork splat, and molded crest rail; square tapered front legs with spade feet. Seat in plain green fabric.

377. WILLIAM AND MARY MAPLE SIX-LEGGED HIGHBOY

*New England, circa 1700*

Case of five drawers framed in half-round moldings; surmounting a stand with triple-arched skirt, one drawer, and six turned trumpet-pattern legs with incurvate stretchers.

*Height, 5 feet 4 inches; width, 41 inches*

Collection of Stanley H. Lowndes, New York, 1935.

378. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

*English, XVIII Century*

Composed of three circular shelves with molded edge, on gadrooned and turned central shaft and cabriole tripod.

*Height, 43 inches; diameter, 25½ inches*



[NUMBER 372]

379. PAIR RARE SHERATON INLAID MAHOGANY CARD AND CONSOLE TABLES

*New England, circa 1815*

Hinged and folding top with rounded corners, on a support suggesting the orrery or astrolabe, springing from four splayed legs with brass shoes.

A distinctive pair of tables. *Height, 29 inches; length open, 36 inches*

[See illustration of one]

380. CHIPPENDALE UPHOLSTERED MAHOGANY WINDOW SEAT

*English, XVIII Century*

With rising ends, on grooved square legs with stretchers; covered in worn blue silk damask. *Length, 31 inches*

381. SHERATON MAHOGANY TWO-PART DINING TABLE *English, circa 1810*

Oblong top consisting of two rectangular leaves, each supported on a spirally turned pillar springing from four grooved splayed legs with brass paw feet; a loose leaf at the centre.

*Height, 28 inches; length, 6 feet 5 inches; width, 52 inches*

382. WALNUT PANELED FOUR-DRAWER CHEST ON TURNED FEET

*Pennsylvania (?), 1700-20*

Sturdily constructed chest of four drawers with molded and paneled fronts and brass drop handles and key plates; on turned ball feet. With old patina. *Height, 38 inches; length, 39 inches*

383. QUEEN ANNE WALNUT AND MAPLE HIGHBOY

*American, XVIII Century*

Comprising a case of five drawers surmounting a base with four drawers, valanced skirt, and cabriole legs; a carved fan or sunburst on the bottom drawer. *Height, 5 feet 8 inches; width, 37 inches*

383A. COLONIAL PINE REFECTORY TABLE

Long rectangular top of mellow old pine; supported on end trestles with medial stretcher. *Height, 30 inches; length, 6 feet 10 inches*

384. GEORGE III UPHOLSTERED MAHOGANY SETTEE

*English, XVIII Century*

Slightly canted rectangular back and seat covered in silk brocade; gently voluted mahogany arms; square tapered legs with stretchers.

*Length, 4 feet 6 inches*



[NUMBER 379]

STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER: NUMBER 31



385. RARE QUEEN ANNE CARVED WALNUT BONNET-TOP HIGHBOY

*New England, XVIII Century*

Highboy of Massachusetts type, equipped with ten drawers; the top drawer and the valanced skirt decorated with a carved shell; broken arch pediment or bonnet ornamented with three flame finials. On cabriole legs with pad feet.

*Height, 7 feet 3 inches; width, 40 inches*

[See illustration]

385A. SHERATON MAHOGANY HIGH-POST BEDSTEAD

*Circa 1810*

Four slender turned and tapered posts and plain headboard.

*Height, 6 feet 7½ inches; width, 52 inches*

386. SHERATON MAHOGANY THREE-PART DINING TABLE

*Circa 1815*

Comprising a rectangular centre section with wide drop leaves, and six square tapered legs; also two half-round end sections, each supported on a turned pedestal and three outspayed legs with brass feet.

*Height, 28½ inches; length extended, 9 feet 11 inches; width, 47 inches*

387. SHERATON FINELY CARVED MAHOGANY HIGH-POST BEDSTEAD

ATTRIBUTED TO SAMUEL MCINTIRE

*Salem, Mass., circa 1810*

The four posts beautifully reeded, tapered, and turned; carved with formal leafage on the centre section, and terminating in claw and ball feet. Posts supporting a tester frame hung with draperies; the paneled headboard with carved cornucopia crest. Fine and rare.

*Height, 7 feet 9 inches; width, 51 inches*

388. COLONIAL SHERATON MAPLE HIGH-POST BEDSTEAD

With reeded, tapered, and turned footposts, plain octagonal headposts; with tester frame.

*Height, 7 feet 4 inches; width, 54 inches*

389. GEORGIAN MAHOGANY SMALL WRITING DESK *English, XVIII Century*

Hinged slant lid enclosing fitted interior; three drawers in the body; bracket feet. Probably reconstructed.

*Height, 38 inches; width, 27 inches*

390. LOT OF COLONIAL BRASS AND COPPER FIREPLACE FURNISHINGS

Comprising handsomely pierced oblong fender on paw feet; pair of andirons with steeple top; shovel and tongs closely similar. Together with a copper scuttle and scoop. [Lot.]

*Length of fender, 40 inches; height of andirons, 22 inches*

391. PAIR LATE COLONIAL BRASS ANDIRONS

Bold baluster pattern, on scrolled legs.

*Height, 21½ inches*



[NUMBER 385]

CHINTZ COVERLETS AND HOOKED RUGS

392. CHINTZ PIECEWORK AND WHITE QUILTED COVERLET

*American, XIX Century*

Showing allover pattern of red and green stiff leaves in squares.

*Length, 7 feet 10 inches; width, 5 feet 10 inches*

393. CHINTZ PIECEWORK AND WHITE QUILTED COVERLET

*American, XIX Century*

Pleasing gay pattern of crimson flowers and green leaves forming circular leaves within an undulating border of the same.

*Length, 8 feet; width, 6 feet*

394. CHINTZ PIECEWORK COVERLET

*American, XIX Century*

Beautiful example with allover pattern of wreaths of crimson flowers and green leaves, in a stippled white ground.

*Length, 7 feet; width, 6 feet 6 inches*

395. CHINTZ PIECEWORK AND QUILTED WHITE COVERLET

*American, XIX Century*

Beautiful pattern of crimson and yellow flowers and green leaves and vines symmetrically arranged in a white field.

*Height, 6 feet 6 inches; width, 6 feet 6 inches*

396. CHINTZ PIECEWORK AND QUILTED WHITE COVERLET

*American, XIX Century*

Formal tile pattern of stars in circles, in stippled blue and white.

*Length, 7 feet; width, 6 feet 6 inches*

397. TWO CHINTZ PIECEWORK AND QUILTED WHITE COVERLETS

*American, XIX Century*

One with repeated flower pattern in pink and green; another with parquet pattern in pink, brown, and white.

*Length, 6 feet 6 inches; width, 5 feet 1 inch*

*Length, 7 feet 6 inches; width, 6 feet 6 inches*

398. OLD CASHMERE WOOL SHAWL

Large oblong shawl with black centre, finely woven with palmette design.

*Length, 11 feet; width, 5 feet 2 inches*

399. TWO OLD PAISLEY WOOL SHAWLS

Square shawls, one with black centre; another somewhat similar.

*Length, about 5 feet 8 inches; width, about 5 feet 8 inches*



## 35- 400. THREE HOOKED MATS

A gaily colored floral mat in raised work; another semicircular; a smaller mat in mustard yellow, crimson, and green. [Lot.]

## 40- 401. TWO HOOKED RUGS

One depicting a cottage in a black field; the other, a formal floral design in crimson, green, and white.

*Length, about 56 inches; width, about 27 inches*

## 72 402. TWO HOOKED RUGS

One showing bold crimson flowers and green leaf sprays in a buff field; another with bold cabbage-like flowers on white.

*Length, about 5 feet; width, about 32 inches*

## 40- 403. TWO HOOKED RUGS

One with gay pattern of crimson, green, and orange flowers and leaves; another showing a stag in a lapis blue field.

*Length, about 5 feet; width, about 28 inches*

## 72 404. TWO HOOKED RUGS

Almost a pair, save for a slight variation in color.

*Length, 52 inches; width, 32 inches*

## ✓ 405. TWO HOOKED RUGS

One with gaily colored cluster of flowers and leaves in a brown field.

Another with a floral cartouche with buff-colored centre.

*Length, about 50 inches; width, about 30 inches*

## 40- 406. HOOKED RUG

Rich pattern of flowers and leaves in diverse colors, framed in a cartouche of scrolled leaves in an ivory white and black ground; bound.

*Length, 5 feet 7 inches; width, 37 inches*

## ✓ 407. HOOKED RUG

Long rug showing clusters of pale pink and gray flowers and leaves within a sepia leaf-scrolled cartouche; bound.

*Length, 7 feet 9 inches; width, 38 inches*

[END OF SALE]

79

1 item # 11847<sup>12</sup>

2 " # 14046 -

Total 25.893<sup>12</sup>

PARKE-BERNET GALLERIES • INC

*designs its catalogues and  
directs all details of  
illustration, text  
and typography*